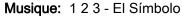
123 Simbolo



Compte: 32

Mur: 4

Chorégraphe: Elisabeth HS (INA) & Eva Septiana (INA) - March 2024 **Musique:** 1.2.3 - El Símbolo





Intro 32 count

Restart on wall 5 after 16c, step change

INTRO

Sec 1 STEP RIGHT DIAGONAL FORWARD, STEP LEFT DIAGONAL FORWARD	
1-2-3-4	rf step diagonal right, If next to rf, rf step diagonal right, If touch next to rf
5-6-7-8	If step diagonal left, rf next lf, lf step diagonal left, rf touch next to lf

Sec 2 STEP DIAGONAL BACK TO RIGHT, STEP DIAGONAL BACK TO LEFT

1-2-3-4 rf step back diagonal right, lf next to rf, rf step back diagonal right, lf touch next to rf

Niveau: High Beginner

5-6-7-8 If step diagonal left back, rf next to lf, lf step diagonal back left, rf touch next to lf

Sect 3 PADDLE 1/4 TO LEFT , 4 TIMES

- 1 2 rf step forward and turn 1/4 to left, weight in lf (9 o'clock)
- 3 4 rf step forward and turn 1/4 left, weight on lf (6 o'clock)
- 5 6 rf step forward and turn 1/4 to left, weight on lf (3 o'clock)
- 7 8 rf step forward and turn 1/4 to left, weight on lf (12 o 'clock)

Sect 4 HIPBUMB TO RIGHT 2x AND TO LEFT 2x, HIPBUMP TO RLRL

- 1&2 hipbumb R,L,R
- 3&4 hipbumb.L,R,L
- 5-6-7-8 hipbumb to R,L,R,L

MAIN DANCE

Sect 1 STEP TO RIGHT, RIGHT SHUFFLE, STEP TO LEFT, LEFT SHUFFLE

- 1 2 rf to right, lf step next to rf
- 3&4 shuffle to right on rf, lf, rf
- 5 6 If to left, rf next to lf
- 7&8 shuffle to left on lf, rf, lf

Sect 2 PADDLE 1/4 2X TO LEFT, GRAPEVINE TO LEFT, FLICK

- 1 2 rf forward and turn 1/4 to left, weight on lf
- 3 4 rf forward and turn 1/4 to left, body weight on lf (6 o'clock)
- 5 6 rf cross over lf, lf to left
- 7 8 rf behind lf, lf flick
- *RESTART* on wall 5 step change
- 7 8 rf behind lf, lf close next to rf

Sect 3 CROSS TOUCH, CROSS TOUCH, JAZZ BOX 1/4 TO LEFT

- 1 2 If over rf, touch rf to right
- 3 4 rf over lf, touch lf to left
- 5 6 If over rf, rf turn 1/4 to left
- 7 8 If to left, rf touch next to lf (3 o'clock)

jazzbox with simi simi

Sect 4 HOP DIAGONAL RIGHT AND BUMP, HOP DIAGONAL LEFT AND BUMP, SWAY RLR AND FLICK

&1&2 little hop to right on rf, touch If next to rf, bump left and right

&3&4 little hop to left, touch rf next to lf, bump to right and left

5 - 6 - 7 - 8 hipbump to right, left, right, flick

□ FINISH, happy dancing all