

# 123 Simbolo

COPPERKNOB  
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Elisabeth HS (INA) & Eva Septiana (INA) - March 2024

Musique: 1 2 3 - El Símbolo



Intro 32 count

Restart on wall 5 after 16c, step change

## INTRO

### Sec 1 STEP RIGHT DIAGONAL FORWARD, STEP LEFT DIAGONAL FORWARD

1-2-3-4 rf step diagonal right, lf next to rf, rf step diagonal right, lf touch next to rf

5-6-7-8 lf step diagonal left, rf next lf, lf step diagonal left, rf touch next to lf

### Sec 2 STEP DIAGONAL BACK TO RIGHT, STEP DIAGONAL BACK TO LEFT

1-2-3-4 rf step back diagonal right, lf next to rf, rf step back diagonal right, lf touch next to rf

5-6-7-8 lf step diagonal left back, rf next to lf, lf step diagonal back left, rf touch next to lf

### Sec 3 PADDLE 1/4 TO LEFT , 4 TIMES

1 - 2 rf step forward and turn 1/4 to left, weight in lf (9 o'clock)

3 - 4 rf step forward and turn 1/4 left, weight on lf (6 o'clock)

5 - 6 rf step forward and turn 1/4 to left, weight on lf (3 o'clock)

7 - 8 rf step forward and turn 1/4 to left, weight on lf ( 12 o'clock)

### Sec 4 HIPBUMB TO RIGHT 2x AND TO LEFT 2x, HIPBUMP TO RLRL

1&2 hipbumb R,L,R

3&4 hipbumb.L,R,L

5-6-7-8 hipbumb to R,L,R,L

## MAIN DANCE

### Sec 1 STEP TO RIGHT, RIGHT SHUFFLE, STEP TO LEFT, LEFT SHUFFLE

1 - 2 rf to right, lf step next to rf

3&4 shuffle to right on rf, lf, rf

5 - 6 lf to left, rf next to lf

7&8 shuffle to left on lf, rf, lf

### Sec 2 PADDLE 1/4 2X TO LEFT, GRAPEVINE TO LEFT, FLICK

1 - 2 rf forward and turn 1/4 to left, weight on lf

3 - 4 rf forward and turn 1/4 to left, body weight on lf (6 o'clock)

5 - 6 rf cross over lf, lf to left

7 - 8 rf behind lf, lf flick

#### \*RESTART\* on wall 5 step change

7 - 8 rf behind lf, lf close next to rf

### Sec 3 CROSS TOUCH, CROSS TOUCH, JAZZ BOX 1/4 TO LEFT

1 - 2 lf over rf, touch rf to right

3 - 4 rf over lf, touch lf to left

5 - 6 lf over rf, rf turn 1/4 to left

7 - 8 lf to left, rf touch next to lf (3 o'clock)

#### \*jazzbox with simi simi\*

### Sec 4 HOP DIAGONAL RIGHT AND BUMP, HOP DIAGONAL LEFT AND BUMP, SWAY RLR AND FLICK

&1&2 little hop to right on rf, touch lf next to rf, bump left and right

&3&4            little hop to left, touch rf next to lf, bump to right and left  
5 - 6 - 7 - 8    hipbump to right, left, right, flick

FINISH, happy dancing all

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