

Stumblin' in (2024)

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Phil Carpenter (UK) - 27 February 2024

Musique: Stumblin' In - CYRIL



INTRO: 32 COUNT: START ON MAIN DRUM BEAT WHEN ARTIST SINGS, "ALIVE."

SECTION 1 RIGHT SIDE ROCK, RECOVER, RIGHT CROSSING SHUFFLE, LEFT SIDE ROCK, RECOVER, LEFT CROSSING SHUFFLE.

- 1-2 Right Side Rock, Recover Weight On Left.
- 3&4 Right Cross Over Left; Left Step To Left, Right Cross Over Left.
- 5-6 Left Side Rock, Recover Weight On Right.
- 7&8 Left Cross Over Right, Right Step To Right, Left Cross Over Right.

SECTION 2 RIGHT ROCK FORWARD. RECOVER LEFT, ¾ TRIPLE TURN RIGHT, LEFT STEP FORWARD, RIGHT LOCK BEHIND LEFT, LEFT LOCK STEP.

- 9-10 Right Rock Forward, Recover Weight On Left
- 11&12 ¾ Triple Turn Right, Stepping Right, Left, Right. (9.00)
- 13-14 Left Step Forward, Right Lock Behind Left.
- 15&16 Left Step Forward, Right Lock Behind Left, Left Step Forward.

***** RESTART DANCE AT THIS POINT DURING WALLS 5 & 10 *****

SECTION 3 RIGHT CROSS WITH TOUCH, RIGHT POINT TO RIGHT SIDE, RIGHT SAILOR STEP, SWAY LEFT, SWAY RIGHT, LEFT SAILOR STEP TURNING ¼ LEFT.

- 17-18 Right Cross Over Left With Touch, Right Point To Right Side.
- 19&20 Right Cross Behind Left, Left Step To Left Side, Right Step To Right Side.
- 21 – 22 Sway To Left, Sway To Right.
- 23&24 Left Cross Behind Right, Right Step To Right Side, Left Step To Left Side Turning ¼ Turn Left. (6.00)

SECTION 4 HEEL AND TOE TWISTS RIGHT AND LEFT WITH HOLDS

- 25 – 26 Swivel Both Heels Right, Swivel Both Toes Right.
- 27 – 28 Swivel Both Heels Right, Hold. (Optional Clap)
- 29 – 30 Swivel Both Heels Left, Swivel Both Toes Left.
- 31 - 32 Swivel Both Heels Left, Hold. (Optional Clap)

REPEAT DANCE FACING NEW WALL ENJOY AND HAVE FUN

CHOREOGRAPHERS NOTE:

RESTART REQUIRED: WALLS 5 & 10

DANCE STEPS 1-16 THEN RESTART THE DANCE.

YOU'LL BE FACING 9.00 FOR 1ST RESTART & 6.00 FOR 2ND RESTART.

NOTE: LEADING UP TO RESTART 2, THE MUSIC FADES OUT FROM STEPS 12-16,

JUST DANCE THROUGH IT AT THE NORMAL TEMPO.

PHILS BIG FINISH:

WALL 14, YOU'LL BE FACING 12.00. DANCE STEPS 1-24, THEN

- 25 - 26 - Right Rock Forward, Recover Weight On Left
- 27 & 28 – Shuffle ½ Turn Right To Face 12 .00.
- 29 - 30 - Walk Forward Left, Right. Arms Out Ta Dah

