

Happy Harbour

COPPER **KNOB**
BY STEPHEN

Compte: 48

Mur: 2

Niveau: Phrased Improver

Chorégraphe: Diana Liang (CN) - February 2024

Musique: Huan Le Hai An (歡樂海岸) - Xu Qian Ya (徐千雅)



Intro 32, No Tag/Restart

Sequence: AA BB AA BBBB A BBBB A-(14C of A) Ending 1C

This dance is specially written for Fengqiao Line Dance Get-together on Feb. 26

Dance A: 32C

AS1: Side Tapping R heel, Coaster, Shuffle Forward

1-4 step Rf to R side, tap R heel 3 times

Optional R Hand: extend forward and up with palm facing up 1-3, on 4 elbow drop down and turn hand into fist at head high

5&6 step Rf back, step Lf next to Rf, step Rf forward

7&8 step Lf forward, step Rf next to Lf, step Lf forward

AS2: 1/2L Pivot, Diagonal Shuffle Forward RL, Cross Rock Recover

1-2 step Rf forward, turn 1/2L stepping Lf in place, 6H

3&4 step Rf forward to R diagonal, step Lf next to Rf, step Rf forward to R diagonal

5&6 step Lf forward to L diagonal, step Rf next to Lf, step Lf forward to L diagonal

7-8 rock Rf over Lf, recover to Lf

AS3: Vine Point, Rolling Vine Point

1-4 step Rf to R, step Lf over Rf, step Rf to R, point Lf to L

5-8 turn 1/4L stepping Lf in place, 3H, turn 1/2L stepping Rf back, 9H, turn 1/4L stepping Lf to L, 6H, point Rf to R

AS4: Jazzbox 1/4R, Rock Forward, Rock Side 1/4L

1-4 cross Rf over Lf, turn 1/4L stepping Lf back, 9H, step Rf to R, step Lf forward

5-6 rock Rf forward, recover to Lf

7-8 rock Rf to R, recover to Lf turning 1/4L

Dance B: 16C

BS1: Forward Tap Behind Back Kick, Back Shuffle, Coaster, Camel Walk

1&2& step Rf forward, tap Lf behind Rf, step Lf back, kick Rf forward

3&4 step Rf back, step Lf next to Rf, step Rf back

5&6 step Lf back, step Rf next to Lf, step Lf forward

7-8 step Rf forward popping Lf forward, step Lf forward popping Rf forward

BS2: Heel and Point Switches, 1/4L Pivot Rolling Hips x 2

1&2& touch R heel forward, step Rf next to Lf, touch L heel forward, step Lf next to Rf

3&4& point Rf to R, step Rf next to Lf, point Lf to L side, step Lf next to Rf

5-6 step Rf forward, turn 1/4L recovering to Lf, 9H

7-8 = 5-6, 6H

Ending: 1C of stomping Rf to R

All Shuffles in this dance can be replaced with lock steps.

Thanks and happy dancing!

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