

Spicy Margarita (Shot for Shot)

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Miranda Mitchell (USA) - February 2024

Musique: Spicy Margarita - Jason Derulo & Michael Bublé



#32 count intro

[1-8] Diagonal Forward press, recover, 5/8 triple step, right mambo, left mambo

- &1,2 (&) ball step R to R forward diagonal; press L forward on R diagonal (1:30); recover back on R
- 3&4 Triple step LRL making a $\frac{5}{8}$ turn over L, ending at 6:00
- 5&6 Step R to R side(5), Step L in place(&), Step R to center(6)
- 7&8 Step L to L side(7), Step R in place(&), Step L to center(8)

[9-16] Coaster step, ½ pivot, Knee Pops

- 1&2 Step R backwards (1), step L next to R (&), Step R forward (2)
- 3,4 Step L forward (3), ½ turn pivot over R (4) (now facing 12:00)
- 5, 6 Step L forward while popping R knee (5), step R forward while popping L knee (6)
- 7,8 Step L forward while popping R knee (7), step forward R (8)

[17-24] Cross, heel grind, heel switches (2x)

- 1,2 Cross L over R(1), heel grind L and ¼ turn over L, stepping back on R (2) (facing 9:00)
- &3&4& Present R heel, (3), return to center (&), present L heel (4), return to center
- 5,6 Cross R over L(5), heel grind R and ½ turn over R, stepping back on L(6) (facing 3:00)
- 7&8 Present L heel, (7), return to center (&), present R heel (&), return to center

[25-32] Step, sweep, coaster step, V-step

- &1,2 Step L forward, start turning over L shoulder (1), continue ½ turn over L shoulder, stepping back on R and sweep L from front to back (2) (now facing 9:00)
- 3&4 Step L backwards (3), step R next to L (&), Step L forward (4)
- 5,6 Step R forward on R diagonal; step L forward on L diagonal
- 7,8 Return R to center, return L to center

Last Update: 1 Oct 2024