

DI DA DI (And So The Story Goes)

COPPERKNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Ajeng Suci W (INA) - February 2024

Musique: And So the Story Goes (DiDaDi) - Maria Montell



*start on vocal

Section 1 - SIDE SHUFFLE TO THE RIGHT, CROSS ROCK (R&L)

- 1&2 Step Rf To R, Close Lf Beside Rf, Step Rf To R
- 3 4 Cross Lf Behind Rf, Recover On Rf
- 5&6 Step Lf To L, Close Rf Beside Lf, Step Lf To L
- 7 8 Cross Rf Behind Lf, Recover On Lf

SECTION 2 – KICK BALL CHANGE, DIAGONAL STEP

- 1&2 Kick Rf Diagonal Forward, Step Rf Beside Lf, Step Lf Close To Rf
- 3&4 Kick Rf Diagonal Forward, Step Rf Beside Lf, Step Lf Close To Rf
- 5 6 Step Rf Diagonal Forward, Touch Lf To Rf
- 7 8 Step Lf Diagonal Backward, Touch Rf To Lf

SECTION 3 – MONTEREY ¼ (2 TIMES)

- 1 2 Touch Rf To R, ¼ Turn To R Step Rf Beside Lf
- 3 4 Touch Lf To L, Step Lf Beside Rf
- 5 6 Touch Rf To R, ¼ Turn To Rstep Rf Beside Lf
- 7 8 Touch Lf To L, Step Lf Beside Rf

SECTION 4 – OUT OUT IN IN, HIP BUMP

- 1 2 Step Rf To R Diagonal Forward, Step Lf To L Diagonal Forward
- 3 4 Step Rf Back To Center, Step Lf Beside Rf
- 5 6 Sway To R, Bump Hips To R
- 7 8 Sway To L, Bump Hips To L

TAG - AFTER WALLS 3 & 10,

DOING JAZZBOX WITH ¼ TURN TO R (8 COUNTS)

- 1 2 Cross Rf Over Lf, ¼ Turn Step Back On Lf
 - 3 4 Step Rf To R, Step Lf Forward
 - 5 6 Cross Rf Over Lf, ¼ Turn Step Back On Lf
 - 7 8 Step Rf To R, Step Lf Forward
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