

# What I'd Do

Compte: 64

Mur: 2

Niveau: Improver



Chorégraphe: Kristen Shephard (USA) - February 2024

Musique: What Would You Do? - Joel Corry, David Guetta & Bryson Tiller

**\*\*2 Restarts (w/touch toe back prep)**

Intro: 16 Counts, Dance Starts on lyrics

**Restart Walls 2 and 5 after 32 counts (after box step)**

**Syncopated Vine Right with back L toe touch, Syncopated Vine Left with R touch**

- 1, 2 Step out R (1), behind L (2)
- & 3 & 4 Step out R (&), front L (3) step out R (&), back toe touch L (4)
- 5, 6 Step out L (1), behind R (2), step out L
- & 7 & 8 Step out L (&), front R (7) step out L (&), side toe touch R (8)

**4 swivel heel walks back, R coaster, L shuffle front**

- 1, 2, 3, 4 Step back R with heel turning in (1), step back L with heel turning in (2), step back R with heel turning in (3), step back L with heel turning in (4)
- 5 & 6, 7 & 8 R coaster (5 & 6), L shuffle front (7 & 8)

**Rock R, recover L, coaster R, rock L, recover R, half turn L shuffle**

- 1, 2, 3 & 4 Rock forward R (1), recover L (2), coaster R (back R, step L back to R, front R)(3 & 4)
- 5, 6, 7 & 8 Rock forward L (5), recover R beginning turn over left shoulder (6), complete ½ turn with a L shuffle (7 & 8)

**R wizard, L wizard, box step**

- 1, 2 &, 3, 4 & Step R forward and slightly outward (1), bring L to R (2), step R (&), step L forward and slightly outward (3), bring R to L (4), step L (&)
- 5, 6, 7, 8 Cross R over L (5), step back L (6), side R (7), front touch L (8)

**\*Restart here on walls 2 & 5, See slight modification here for restart\***

- 5, 6, 7 & 8 Cross R over L (5), step back L (6), side R (7), front L (&), touch R foot back (8)

**Ball cross heel, ball cross heel, hip rolls**

- & 1 & 2 Hop L(&), cross over R (1), step L (&), R heel out (2),
- & 3 & 4 Hop R (&), cross over L (3), step R (&) L heel out (4)
- 5, & 6, 7 & 8, Step into wide stance, 2 hip rolls (1 roll on 5 & 6, 1 roll on 7 & 8)

**Step R pivot turn, shuffle R forward, step L pivot into 1 ½ turn**

- 1, 2, 3 & 4 Step R (1), pivot turn changing weight to L (2), shuffle R (3 & 4)
- 5, 6, 7 & 8 Step L (1), pivot turn (6) with 1 ½ turn (7 & 8)

**Mambo front, back, side, side**

- 1 & 2, 3 & 4 Mambo L front (1 & 2), mambo R back (3 & 4)
- 5 & 6, 7 & 8 Mambo L side (5 & 6), mambo R side (7 & 8)

**Walk, walk, mambo, walk back, walk back, step out, step in place, back touch**

- 1, 2, 3 & 4 Walk L (1), walk R (2), L mambo (3 & 4)
- 5, 6, 7 & 8 Walk back R (5), walk back L (6), step out R side (7), step L in place (&), back touch R toe (8)

Last Update: 9 Jul 2024

