

# A Girl Named Doris

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 64

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Rex Allott (UK) - February 2024

**Musique:** Bad, Bad Leroy Brown - R Harlan Smith



**Intro - 32 beats**

**Danced to - Bad, Bad Leroy Brown by R. Harlan Smith**

**Choreographed by - Rex Allott**

## **S1. R toe swivels x 2, L toe, heel swivels**

- 1-2. Swivel R toe out, in
- 3-4. Swivel R toe out, in
- 5-6. Swivel L toe out, swivel L heel out
- 7-8. Swivel L heel in, swivel L toe in

## **S2. Touch heels fwd, back R, L, step fwd, back R, L**

- 1-2. Touch R heel fwd, return
- 3-4. Touch L heel fwd, return
- 5-6. Step fwd R, L
- 7-8. Step back R, L

## **S3. Cross toe strut jazz box R**

- 1-2. Cross L toe over R, drop heel
- 3-4. Step R toe behind L, drop heel
- 5-6. Step L toe next to R, drop heel
- 7-8. Step R toe in front of L, drop heel

## **S4. Kick L fwd, out, back, down, R cross back mambo**

- 1-4. Kick L fwd, out L, back (making a smooth circular motion), return next to
- 5-6. Step R back behind L, return weight to L
- 7-8. Step R next to L, step L next to R

## **S5. L toe swivels x 2, R toe, heel swivels**

- 1-2. Swivel L toe out, in
- 3-4. Swivel L toe out, in
- 5-6. Swivel R toe out, R heel out
- 7-8. Swivel R heel in, R toe in

## **S6. Touch heels fwd, back L, R, step fwd, back L, R, pause**

- 1-2. Touch L heel fwd, return
- 3-4. Touch R heel fwd, return
- 5-6. Step fwd L, R
- 7-8. Step back L, R

## **S7. Cross toe strut jazz box L**

- 1-2. Cross R toe over L, drop heel
- 3-4. Step L toe behind R, drop heel
- 5-6. Step R toe next to L, drop heel
- 7-8. Step L toe in front of L, drop heel

## **S8. Kick R fwd, out, back, down, L cross back mambo**

- 1-4. Kick R fwd, out R, back (making a smooth circular motion), return R next to L
- 5-6. Step L back behind R, return weight to R

7-8. Step L next to R, step R next to L

**Tag.**

**S1. Step R, L to R x 2, step fwd R, L, back R, L**

1-2. Step R to R, step L next to R

3-4. Step R to R, step L next to R

5-6. Step R fwd, step L next to R

7-8. Step R back, step L next to R

**S2. Weave L x 2**

1-2. Step L to L, step R behind L

3-4. Step L to L, step R over L

5-6. Step L to L, step R behind L

7-8. Step L to L, step R over L

**S3. Volta steps with 1/2 turn R**

1-8. Turning 1/8 R, step L fwd, step R behind L heel x 4

**S4. R fwd mambo cross 1/4 turn L, kick R out fwd x 2, step R, L**

1-2. Turning 1/4 L, cross R over L, step L next to R

3-4. Step R down, L down

5-6. Kick R out fwd x 2

7-8. Step R down, L down

**Tag after 1st & 3rd S8.**

**Tag x 2 after 4th S4.**

**After S4. of last tag, to finish facing 12 o'clock dance L fwd mambo cross 1/4 turn R, kick L out x2, then S4. of tag.**

**Last Update: 21 Feb 2024**

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