

# (Washed Up In) Austin

Compte: 32

Mur: 4

Niveau: High Improver

Chorégraphe: Katie Robinson (USA) & Dasha (CAN) - February 2024

Musique: Austin - Dasha

ou: Get By - Jelly Roll



**Note: This is a line dance that I adapted in collaboration with Dasha's choreography that has gone viral on TikTok!**

## [1-8] Heel switches, touch slap touch slap, pivot turns

- 1&2& Present R heel (1); replace to center (&); Present L heel (2); replace to center (&)  
3&4& Touch R out to R side (3); flick R heel forward and inward and slap with L hand (&); touch R out to R side (4); flick R heel behind and inwards and slap with L hand (&);  
5,6 Step R forward, ½ turn pivot over L shoulder and shift weight onto L (now facing 6:00)\*  
7,8 Step R forward, ½ turn pivot over L shoulder and shift weight onto L (end facing 12:00)\*

**\*Styling tip: Dasha likes to swing her arm over her head like a lasso on these pivot turns, that's what you'll see on TikTok!**

## [9-16] Wizard steps, v-step

- 1,2& Step R forward to R diagonal (1), lock L behind R (2), step R forward to R diagonal (&)  
3,4& Step L forward to L diagonal (3), lock R behind L (4), step L forward to L diagonal (&)  
5,6 Step R forward on R diagonal; step L forward on L diagonal  
7,8 Return R to center, return L to center

## [17-24] Toe-heel stomps, heel switches, clap clap

- 1&2 Touch R toe to center (1); turn R toe outward and present R heel (&); stomp R (2)  
3&4 Touch L toe to center (3); turn L toe outward and present L heel (&); stomp L (4)  
5&6& Present R heel (5); replace to center (&); Present L heel (6); replace to center (&)  
7&8 Present R heel (7); clap twice (&8)

## [25-32] Pivot turns, heel grind, step, coaster step

- &1,2 Step weight onto R (&); Step forward L (1), pivot ½ turn over R shoulder (2) [note: these go the opposite direction compared to the first two we did in counts 1-8!]  
3,4 Step forward L (3), pivot ½ turn over R shoulder (4) (end facing 12:00)  
5,6 Present L heel with toe pointing inward (5), grind L heel and turn ¼ turn over L shoulder while stepping back onto R (6) (now facing 9:00, this is your new wall)  
7&8 Step back with L foot (7); step R in place (&); Step L foot forward (8)

**No tags, no restarts!**

**Last Update: 3 Apr 2024**