

# This Aint Texas

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: Sobrielo Philip Gene (SG) - February 2024

Musique: TEXAS HOLD 'EM - Beyoncé



**Intro: 24 counts, start on vocals, 4 count tag wall 1, restart wall 4**

**[1-8] Dorothy right, L heel, R heel, Dorothy left, R heel, L heel.**

- 1 2& Step R to right diagonal (1), lock L behind R (2), step R to right diagonal (&)
- 3&4& Touch L heel fwd (3), replace L beside R (&), Touch R heel fwd (4), replace R beside L (&)
- 5 6& Step L to left diagonal (5), lock R behind L (6), step L to left diagonal (&)
- 7&8& Touch R heel fwd (7), replace R beside L (&), Touch L heel fwd (8), replace L beside R (&)

**[9-16] R cross rock, recover, ¼ right chasse, Cross unwind, Left pony side**

- 1 2 Cross rock R over L (1), Recover on L (2)
- 3&4 ¼ turn right stepping fwd R (3), Step L beside R (& step fwd R (4) [3:00]
- 5 6 Cross L over R (5), Unwind ¾ turn right bending knees to dip down (6) (weight on R)[12:00]
- 7&8 Step L back to left diagonal hitching right knee up (7), Recover on R (&), Step L back to left diagonal hitching right knee up (8)[12:00]

**[17-24] Syncopated weave left, Heel bounce ¼ turn x2, Left coaster step**

- 1&2& Cross R behind L (1), Step L to left (&), Cross R over L (2), Step L to left (&)
- 3&4 Cross R behind L (3), Step L to left (&), Cross R over L (4)
- 5 6 ¼ turn left Bouncing both heels (5), ¼ turn left Bouncing both heels (6)(weight on R)[6:00]
- 7&8 Step L back (7), Step R beside L (&), Step L Fwd (8)

**[25-32] Point right & left, R heel, L heel, R diagonal stomp stomp, L diagonal stomp stomp**

- 1&2& Point R to right side (1), Recover R beside L (&), Point L to left side (2), Recover L beside R (&)
- 3&4& Touch R heel fwd (3), Replace R beside L (&), Touch L heel fwd (4), replace L beside R (&)
- 5 6& Step R to right diagonal (5), Stomp L beside R (6), Stomp R beside L (&)
- 7 8& Step L to left diagonal (7), Stomp R beside L (8), Stomp L beside R (&)

**\*Restart here on wall 4**

**[33-40] R Cross rock, Recover, R Chasse, Box slide full turn**

- 1 2 Cross rock R over L (1), Recover on L (2)
- 3&4 Step R to right side (3), Step L beside R (&), Step R to right side (4)
- 5 6 ¼ turn left slide L to left side (5), ¼ turn left slide R to right side (6) [12:00]
- 7 8 ¼ turn left slide L to left side (7), ¼ turn left step R to right side (8) (5 6 7 8 - Raise arms up in front to shoulder height, fold Left forearm in front of chest, fold right forearm up) [6:00]

**[41-48] L cross rock, Recover, ¼ L Chasse, Rocking chair**

- 1 2 Cross rock L over R (1), Recover on R (2)
- 3&4 ¼ turn left step L fwd (3), Step R beside L (&), Step fwd L (4)[3:00]
- 5 6 7 8 Rock fwd R (5), Recover on L (6), Rock back R (7), Recover on L (8)

**\*Tag here on wall 1, restart to 12:00**

**[49-56] R out, L out, R Side together side, L out R out, L side together ¼ left with lasso arms**

- 1 2 Step R to right diagonal(1), Step L to left diagonal(2)
- 3&4 Step R to right diagonal (3), Step L beside R (&), Step R to right diagonal (4) (Raise right arm up in lasso motion)
- 5 6 Step L to left diagonal (5), Step R to right diagonal (6)

7&8 Step L to left diagonal (7), Step R beside L (&), ¼ turn left Step fwd L (8) (Raise right arm up in lasso motion) [12:00]

**[57-64] R rock, Recover, R full turn triple, L rock, Recover, L ½ turn triple**

1 2 Rock fwd R (1), Recover on L (2),

3&4 ½ turn right step fwd R (3), ¼ turn right step L beside R (&), ¼ turn right step fwd R (4)  
[12:00]

5 6 Rock fwd L (5), Recover on R (6)

7&8 ¼ turn left step side L (7), step R beside L (&), ¼ turn left step fwd L [6:00]

**TAG: ¼ left out out, Hip roll (After count 48, wall 1)**

1 2 3 4 ¼ turn left step side R (1), step side L (2), Roll Hips anti-clockwise (7, 8) (weight on L)  
Restart to 12:00

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