

# A New Beginning

COPPER KNOB  
BY STEPHEN BRETZ

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: EWS Winson (MY) - February 2024

Musique: Li Kai De Yi Lu Shang (離開的一路上) - Li Xiang Hun Dan (理想混蛋)



Intro : 24 counts in (Approx 0.23 sec)

Note(s) : There is a Restart and 2 Tags. Restart happens on Wall 3 after 16 counts. Tag 1 happens at the end of Wall 5. Tag 2 happens at the end of Wall 6.

## #1 (1-8) R Forward Rock & Recover, ½ (R) with R Forward, L Syncopated Rocking Chair, L Forward Rock & Recover, ¼ (L) with L Side, R Cross Weave

- 1-2& Weight on LF: Rock RF forward (1), recover weight on LF (2), turn ½ R over R shoulder stepping RF forward (&) 6.00
- 3&4& Rock LF forward (3), recover weight on RF (&), rock LF back (4), recover weight on RF (&) 6.00
- 5-6& Rock LF forward (5), recover weight on RF (6), turn ¼ L stepping LF to L side (&) 3.00
- 7&8& Cross RF over LF (7), step LF to L side (&), cross RF behind LF (8), step LF to L side (&) 3.00

## #2 (9-16) R Cross, L Hinge ½ (R), L Cross Rock & Recover, L Side, ⅙ (L) with R Forward Rock & Recover with Body Sways, R-L Curvy Run 7/8 (R)

- 1-2& Cross RF over LF (1), turn ¼ R stepping LF back (2), turn another ¼ R stepping RF to R side (&) 9.00
- 3-4& Cross rock LF over RF (3), recover weight on RF (4), step LF to L side (&) 9.00
- 5-6 Turn ⅙ L rocking RF forward (5), recover weight on LF (6) - sway body forward and back 7.30
- 7&8& Run 7/8 R over R shoulder on RF-LF-RF-LF (7-&-8-&) \*\*\* 6.00

Restart here on Wall 3. Begin the dance again, facing 6.00 o'clock.

## #3 (17-24) R Forward with L Sweep, L-R Modified Serpiente Steps, ¼ (L) with L Forward, R-L Diamond Fallaway ⅜ (L)

- 1-2& Step RF forward while sweeping LF from back to front (1), cross LF over RF (2), step RF to R side (&) 6.00
- 3-4& Cross LF behind RF sweeping RF from front to back (3), cross RF behind LF (4), turn ¼ L stepping LF forward (&) 3.00
- 5-6& Step RF to R side (5), turn ⅙ L stepping LF back (6), step RF back (&) 1.30
- 7-8& Turn ⅙ L stepping LF to L side (7), turn another ⅙ L stepping RF forward (8), step LF forward (&) 10.30

## #4 (25-32) ⅙ (L) with R Basic Nightclub, ¼ (R) with L Back & R Swing ¼ (R), R Side, L Cross, R Side Lunge, L Recover with R Pique ¼ (L), Full Turn (L), R Pivot ½ (L)

- 1-2& Turn ⅙ L stepping RF to R side (1), rock LF behind RF (2), recover weight on RF slightly crossing over LF (&) 9.00
- 3-4& Turn ¼ R stepping LF back while swinging RF from front to back making another ¼ R (3), step RF to R side (4), cross LF over RF (&) 3.00
- 5-6&7 Lunge RF to R side while extending LF to L side (5), recover weight on LF while turning ¼ L lifting R knee beside LF (6), turn ½ L stepping RF back (&), turn another ½ L stepping LF forward (7) 12.00
- 8& Step RF forward (8), turn ½ L shifting weight to LF (&) \*\*\* 6.00

Tag here at the end of Wall 5 and Wall 6. Begin the dance again, each facing 6.00 o'clock and 12.00 o'clock. R-L Forward Prissy Walk

- 1-2 Step RF forward slightly crossing over LF (1), step LF forward slightly crossing over RF (2)

