

Country Boy Bad

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Beginner / Improver

Chorégraphe: Helaine Norman (USA) - February 2024

Musique: Being Bad - Matt Dylan



INTRO: 16 - RESTART: 1

I. LINDY; SIDE, SCUFF-OVER, CROSSING SHUFFLE

- 1&2 Step R side, step L together, step R side
- 3-4 Rock L back, recover to R
- 5-6 Step L side, scuff R over
- 7&8 Step R over, step L side, step R over

II. SIDE, TOUCH, TOE SWITCHES; JAZZ BOX ENDING WITH TOUCH

- 1-2 Step L side, touch R together
- 3&4 Touch R side, step R together, touch L side
- 5-8 Step L over, step R back, step L side, touch R together

***Restart: During wall 3 facing 6:00**

III. MONTEREY ¼ R-TURN; FORWARD-ROCK RECOVER, BACK-COASTER

- 1-2 Touch R side, step R together making ¼ turn right (3:00)
- 3-4 Touch L side, step L together
- 5-6 Rock R forward, recover to L
- 7&8 Step R back, step L together, step R forward

IV. ROCK RECOVER, TRIPLE ½ L-TURN, PIVOT ½ L-TURN, SCUFF (OR STOMP), HITCH (WITH CLAP OR SLAP ON TOP OF THIGH)

- 1-2 Rock L forward, recover to R
- 3&4 Step L making ¼ turn left (12:00), step R together, step L making ¼ turn left (9:00)
- 5-6 Step R forward making ½ turn left (3:00), weight to L
- 7-8 Stomp (or Scuff) R forward, hitch R with hand clap (or slap R hand on R thigh)

Note: It is suggested that these left turns in this section be over extended by about 1/8 to make them easier.

REPEAT

Restart: Facing 6:00 after 16 counts during wall 3

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