

Come Take It to the Floor Now

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Terence Ng (USA) - February 2024

Musique: TEXAS HOLD 'EM - Beyoncé



Tag on Wall 2

Intro: 24 Counts

[1 – 8] R TOE HEEL HITCH, R SAILOR STEP, L ROCK RECOVER, BALL STOMP R, HOLD

- 1&2 Touch R toe in, touch R heel in, hitch R knee
3&4 Step R behind L, recover onto L, step R to right side
5, 6 Rock L forward, recover onto R
&7–8 Step L next to R, stomp R to right side, hold

[9 – 16] L SAILOR STEP, ¾ TURN R, R KICK, L KICK, FORWARD STOMPS X3

- 1&2 Step L behind R, recover onto R, step L to left side
3, 4 Step R back turning ½ turn over right shoulder, step L forward turning ¼ turn over right shoulder (9:00)
5&6& Kick R heel forward, step R next L, kick L heel forward, step L next to R
7&8 Stomp R forward, stomp L forward, stomp R forward

[17 – 24] L CROSS TOUCH, L TOUCH LEFT, MODIFIED SAILOR STEP INTO VINE, R TOE HEEL HITCH

- 1, 2 Cross and touch L toe over R, touch L out to left side
3&4 Step L behind R, recover onto R, step L to left side
5, 6 Step R behind L, step L to left side
7&8 Touch R toe in, touch R heel in, hitch R knee

[25 – 32] ½ SAILOR STEP, FULL TURN RIGHT, L KICK, R TOE POINT, HIP BUMP X3

- 1&2 Step R back behind L turning ½ turn over right shoulder, step L forward, step R to meet L (3:00)
3, 4 Turn ½ right stepping left back (9:00), turn ½ right stepping right forward (3:00)
5&6 Kick L forward, step L next to R, point R toe out to right side
7&8 With weight on L, bump L hip left, bump R hip right, bump L hip left

Tag 16 Counts into Wall 2 (12:00)

[1 – 4] L SCUFF HITCH STEP

- 1–4 Scuff L forward hitching L knee on 1 (“Woo!”) letting it slowly come down and take weight on 4

Last Update: 24 Jun 2024