

Number 7 Road

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Rafel Corbí (ES) - December 2023

Musique: No. 7 Road - The Castellows



Intro: 0 counts (use the edited version with intro)

SIDE, CROSS, ROCK RECOVER & CROSS, FULL TURN, ROCK RECOVER & SIDE

- 1-2 Step Right to R side, cross Left over Right
- 3&4 Rock right to R side, recover weight onto Left, cross Right over Left
- 5&6 Do 1/4 turn right and step Left back, do a 1/2 turn right and step Right forward, do a 1/4 turn right and step Left to left side (*Restart here on wall 3 looking 12:00)
- 7&8 Rock Right back, recover onto Left, step Right to right

BEHIND, FORWARD, CHASE 1/2 TURN RIGHT, FULL TURN FORWARD, V STEP

- 9-10 Step Left behind Right, 1/4 turn right and step Right forward 3:00
- 11&12 Step Left forward, pivot 1/2 turn right, step Left forward 9:00
- 13&14 Turning 1/2 to your left step Right back, turning 1/2 to your left step Left forward, step Right forward
- 15&16& Step with Left heel diagonally forward, step with Right heel diagonally forward, step Left back, step Right back,

CROSS, BACK TOGETHER FORWARD, LEFT FORWARD, DIAMONDS TURNING RIGHT

- 17 Cross Left over Right
- 18&19 Turn 1/8 to left and step Right back, Left beside Right, step Right forward 7:30
- 20 Step Left forward
- 21&22 Cross Right over Left, step Left back, step Right back
- 23&24 Cross Left behind Right, turn 1/4 to your right and step Right forward, step Left forward 10:30

FORWARD, LEFT MAMBO FORWARD, BACK, SAILOR STEP, 1/2 PIVOT TURN, 1/4 PIVOT TURN AND TOUCH

- 25 Step Right forward
- 26&27 Rock Left forward, recover onto Right, step Left back
- 28 Step Right back
- 29&30 Straighten body to 9:00 step Left behind Right, step Right in place, step Left forward
- 31 Pivot 1/2 turn right (weight on Right foot) 3:00
- 32& Turn 1/4 to your right and step Left to left side, touch Right beside Left 6:00

Restart 1. Wall 3. Restart after 6 counts looking at 12.00

Restart 2. Wall 6. Restarr after 27 counts looking at 10.30 (straighten body to 12:00 to start dance again after the left mambo step)