

# Northwest

Compte: 64

Mur: 4

Niveau: Improver - Country

Chorégraphe: Séverine Fillion (FR) - January 2024

Musique: Northwest - Brandy Clark



Intro : 64 counts

## [1-8] SIDE, TOUCH, 1/4 TURN R & SIDE, TOUCH, 1/4 TURN R & SIDE TRIPLE STEP, BACK ROCK

- 1-4 Right to right, Touch left next to right, 1/4 turn right & left to left, Touch right next to left 3:00  
5&6 1/4 turn right & Triple step right – left – right to right side 6:00  
7-8 Rock back on left, recover on right

## [9-16] 1/4 TURN R & SIDE, TOUCH, 1/4 TURN R & SIDE, TOUCH, SIDE TRIPLE STEP, BACK ROCK

- 1-2 1/4 turn right & left to left, Touch right next to left 9:00  
3-4 1/4 turn right & right to right, Touch left next to right 12:00  
5&6 Triple step left – right – left to left side  
7-8 Rock back on right, recover on left

## [17-24] R. DIAGONALLY STEP, TOUCH, KICK BALL CHANGE, L. DIAGONALLY STEP, TOUCH, KICK BALL CHANGE

- 1-2 Right step diagonally right fwd, Touch left next to right (Bust facing 1:30)  
3&4 Kick left fwd, left next to right, right step in place (Bust facing 11:30)  
5-6 Left step diagonally left fwd, Touch right next to left (Bust facing 11:30)  
7&8 Kick right fwd, right next to left, left step in place (Bust facing 1:30)

## [25-32] STEP BACK, TOUCH, STEP BACK, TOUCH, 1/4 TURN R, POINT, TOGETHER, POINT

- 1-2 Right step diagonally back, Touch left next to right  
3-4 Left step diagonally back, Touch right next to left  
5-6 1/4 turn right & right to right, Touch left toe to left side 3:00  
7-8 Left next to right, Touch right toe to right side

## [33-40] CROSS, SIDE, BEHIND, 1/4 TURN L & FWD, STEP 1/2 TURN L, 1/4 TURN L & SIDE, BEHIND

- 1-4 Right cross over left, left to left, right cross behind left, 1/4 turn left & left step fwd 12:00  
5-6 Right step fwd, Turn 1/2 left passing weight on left 6:00  
7-8 1/4 turn left & right to right, left cross behind right 3:00

## [41-48] 1/4 TURN R & FWD, HOLD, ROCK FWD, STEP BACK, HOLD, BACK ROCK

- 1-2 1/4 turn right & right step fwd, Hold 6:00  
3-4 Rock step left fwd, recover on right  
5-6 Left step back, Hold  
7-8 Rock back on right, recover on left

## [49-56] JAZZ BOX 1/4 TURN R, STEP, TOUCH, BACK KICK

- 1-4 Right cross over left, left step back, 1/4 turn right & right to right, left step fwd 9:00  
5-6 Right step fwd, Touch left toe just behind right foot  
7-8 Recover on left step back, right Kick fwd

## [57-64] STEP LOCK STEP BACK, 1/2 TURN L & HOOK, STEP LOCK STEP FWD, TOUCH

- 1-3 Right step back, left step back « cross over » right, right step back  
4 Turn 1/2 left on right foot with left Hook cross over right ankle 3:00  
5-8 Left step fwd, right step fwd « lock » behind left, left step fwd, Touch right next to left

TAG : At the end of first wall only (at 3:00), add this 8 counts : RUMBA BOX

1-4 Right to right, left next to right, right step fwd, Hold  
5-8 Left to left, right next to left, left step back, Hold

**At the end of the music, it changes with a violin part. Keep dancing until the end to finish facing.**

**ENJOY & HAVE FUN !**

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