## Stick Season Shuffle

Compte: 64
Mur: 2
Niveau: Phrased Intermediate
Chorégraphe: Rachelle Wieczorek (USA) - January 2024
Musique: Stick Season - Noah Kahan


Phrasing: A-A - B-A - (A) - A - A - A - A - B - A
Intro is $\mathbf{8}$ counts. Start with weight on RF and left toe pointed out to the left side
PART A: 32 counts
Shuffles Right, Forward+Turn, Forward, Left
1\&2 Cross LF over right and shuffle right
\& 3\&4 RF comes out from behind $L$ on \&, shuffle forward $R-L-R$
\&5\&6 LF comes out from behind $R$ on \&, 1/2 turn R shuffle L-R-L (6:00)
7\&8 Cross RF over left and shuffle left
Turn, Shuffle, Rock, Lock
1-2 Step back on LF turning 1/4 R (9:00), turn 1/2 R and step forward RF (3:00)
3\&4 Shuffle forward L-R-L
5-6,7\&8 RF forward rock replace wt on LF, RF reverse lock step R-L-R (body angle to 4:30)
Rock, Shuffle, Walk, Rock
1-2 LF back rock replace wt on RF
3-6 Shuffle forward L-R-L and R-L-R
7-8 LF forward rock replace wt on RF
Shuffle, Shuffle, Rock, Rock
1\&2 LF reverse lock step L-R-L (body angle 1:30)
3\&4 Shuffle $R$ with $1 / 4$ turn $R$ ( $R-L-R$ to 6:00)
5-6 LF cross rock to the right diagonal then replace weight on RF
7-8 LF side rock to the left, replace weight on RF and point LF on 8 as at start
PART B: 32 counts
Step, Point, Paddle Turn - Left
\&1 Step LF diagonally across RF on \& then point RF out to right side on 1
2-4 Hold
5-8 Full Paddle Turn counter/anti-clockwise: slow $1 / 2$ on $5-6$ and slow $1 / 2$ on $7-8$
Step, Point, Paddle Turn - Right
\&1 Step RF diagonally across LF on \& and then LF out to left side on 1
2-4 Hold
5-8 Full Paddle Turn clockwise: slow $1 / 2$ on $5-6$ and slow $1 / 2$ on 7-8
[17-32] REPEAT Paddle Turns Left and Right
On the end 29-32, the tempo increases so do four quick $1 / 4$ paddles for 5-6-7-8

- RESTART: As you start Wall 4, there are only 8 counts of instrumental then just RESTART PART A.
- STYLING: The first two walls are very mellow so this can be smoother. After the first phrase change, the music has a POLKA feel, so the shuffles and rocks should feel have a bouncy feel. On the PART B, extend the arms to match the point of the toe to the side and to move with the paddle turns.

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