

Jokers Wild

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Conny Schneuwly (CH) - January 2024

Musique: Jokers Wild - Allan Webster



Intro 16 counts (no tags/restarts)

S1: CHASSE RIGHT, BACK ROCK, SIDE, BEHIND, SIDE CROSS

- 1&2 Step right to right, close left to right, step right to right
- 3-4 Rock back on left, recover onto right
- 5-6 Step left to left, cross right behind left
- 7-8 Step left to left, cross right over left

S2: CHASSE LEFT, BACK ROCK, SIDE, BEHIND ¼ TURN RIGHT, SCUFF

- 1&2 Step left to left, close right to left, step left to left
- 3-4 Rock back on right, recover onto left
- 5-6 Step right to right, step left behind right
- 7-8 ¼ turn right and step forward right, scuff left (3:00)

** Ending (Wall 9 - 12:00)

S3: STEP ½ TURN RIGHT, SHUFFLE FW, ½ TURN LEFT & STEP BACK, ½ TURN LEFT & STEP FW., SHUFFLE FW.

- 1-2 Step forward on left, ½ turn right (weight right)
- 3&4 Step forward on left, close right to left, step forward on left
- 5-6 ½ turn left and step back on right, ½ turn left and step forward on left
(easier option: walk right 5, walk left 6)
- 7&8 Step forward on right, close left to right, step forward on right (09:00)

S4: ROCK FORWARD, COASTER STEP, 2 x DIAGONAL STEP TOUCH, CLAP (SNAP)

- 1-2 Rock forward on left, recover onto right
- 3&4 Step back on left, close right to left, step forward on left
- 5-6 Step right forward diagonal, touch left beside right, clap hands (or snap fingers)
- 7-8 Step left back diagonal, touch right next to left, clap hands (or snap fingers)

S5: MONTEREY ½ TURN, V-STEP (OUT-OUT-IN-IN)

- 1-2 Point right to right, ½ turn right and step right beside left
- 3-4 Point left to left, step left beside right
- 5-6 Step out diag. right, step out diag. left (option: step out on heels)
- 7-8 Step back on right, step left beside right (3:00)

S6: MONTEREY ¼ TURN, V-STEP (OUT-OUT-IN-IN)

- 1-2 Point right to right, ¼ turn right and step right beside left
- 3-4 Point left to left, step left beside right
- 5-6 Step out diag. right, step out diag. left (option: step out on heel)
- 7-8 Step back on right, step left beside right (6:00)

S7: STEP, ¼ TURN LEFT, CROSS SHUFFLE, SIDE ROCK, BEHIND, SIDE, CROSS

- 1-2 Step forward right, ¼ turn left (weight left)
- 3&4 Cross right over left, step left to left, cross right over left
- 5-6 Rock left to left, recover onto right
- 7&8 Cross left behind right, step right to right, cross left over right (3:00)

S8: STEP, TOUCH, STEP TOUCH, HIP SWAYS (R-L-R-L)

- 1-2 Step right to right, touch left beside right
- 3-4 Step left to left, touch right beside left
- 5-6 Sway hips to right, sway hips to left
- 7-8 Sway hips to right, sway hips to left (option: knee pops starting with left knee - L-R-L-R)

**** Ending: Wall 9 – facing 12:00:**

Dance S1 & S2 completely then do the following:

STEP ¾ TURN, CHASSE, BACK ROCK, STEP FW.

- 1-2 Step forward on left, ¾ turn right (weight right)
- 3&4 Step left to left, close right to left, step left to left
- 5-6 Rock back on right, recover onto the left
- 7 Step right forward

ENJOY!

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