

# On The Dance Floor

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 36

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Harry Samana (INA) - February 2024

**Musique:** Murder On the Dancefloor (Radio Edit) - Sophie Ellis-Bextor



## SEQUENCE :

36C , 28C , 36C , 36C

28C , 32C , 36C , 36C

28C , 32C , 32C , 32C

## Intro : 28 Counts

### S.I : KICK BALL CHANGE 2X , TWIST STEP ( do not travel )

1&2 Kick R forward – ball R beside L – step L in place

3&4 Kick R forward – ball R beside L – step L in place

5-6 Turn R  $\frac{1}{8}$  on ball of L & shoulder width apart with R – Turn L  $\frac{1}{4}$  on ball of R & step shoulder width apart with L

7-8 Turn R  $\frac{1}{4}$  on ball of L & shoulder width apart with R – Turn L  $\frac{1}{8}$  on ball of R & step shoulder width apart with L

### S.II : FULL TURN R , TOUCH , FULL TURN L , TOUCH

1-2 Turn  $\frac{1}{4}$  R step R forward – turn  $\frac{1}{2}$  R step L back

3-4 Turn  $\frac{1}{4}$  R step R to side right – Touch L beside R & Clap you hand

5-6 Turn  $\frac{1}{4}$  L step L forward – turn  $\frac{1}{2}$  L step R back

7-8 Turn  $\frac{1}{4}$  L step L to side right – Touch R beside L & Clap your hand

### S.III : SIDE , CLOSE , SIDE , TOUCH , WEAVE

1-2 Step R to side and Body Wave – Close L beside R

3-4 Step R to side and Body Wave – Touch L beside R

5-6 Step L to side left – step R behind L

7-8 step L to side left – Touch R beside L

### S.IV : PIVOT , FORWARD , TURN L $\frac{1}{4}$ , SIDE , TOUCH

1-2 Step R Fwd - turn L  $\frac{1}{2}$  on L in place

3-4 Step R Fwd – turn L  $\frac{1}{4}$  on L in place

5-6 Step R to side right – touch R behind L

7-8 Step L to side left – touch L behind R

### S.V : ROCKING CHAIR

1-2 Rock R forward - recover on L

3-4 Rock R backward - recover on L

Email : [herrysamana01@gmail.com](mailto:herrysamana01@gmail.com)

Youtube : [@harrysamana2522](https://www.youtube.com/@harrysamana2522)

FB : herry samana

Last Update: 5 Feb 2024