

# Love Story

Compte: 40

Mur: 2

Niveau: Advanced NC

Chorégraphe: Chandrani Eilena Emmiyan (INA) - February 2024

Musique: (Where Do I Begin) Love Story - Andy Williams



Intro: 36 Counts

Restart:

On wall 3 after counts of 8a in session 3 (with step change)

On wall 4 after count of 4 in session 4 (with step change)

On wall 6 after counts of 4& in session 5

Ending: On wall 8 after counts of 6a in session 2, (step change on the count of 7-8), then follows by 4 counts of ending

**Session 1 - SIDE WITH UPPER BODY SWAY, ARABESQUE-UNWIND WITH SWEEP, COASTER STEP- ¼ TURN LEFT- SIDE- ¼ TURN RIGHT-STEP WITH SWEEP**

1-2&a 3 Step R to side with upper body sway to right (1), upper body sway to left-right-left (2&a), Step in place on R & swing L upward

**Hand style (on count of 3) : swing right hand upward, left hand straight to left side as the hip level)**

4-5 Cross L over R, Fully turning to right while sweeping R from front to back

6&7 Step R back, Step L next to R, Step R forward

8-1 Turn ¼ to left & step L to left side (9.00), Turn ¼ to right & step R forward while sweeping L to front (12.00)

**Session 2 - ¾ DIAMOND FALL AWAY, STEP WITH SWEEP**

2 a3 Cross L over R, Step R to right side, Turn 1/8 to left & step L back (10.30)

4 a5 Step R back, Turn 1/8 to left & step L to left side (9.00), Turn 1/8 to left & step R forward (7.30)

6 a7 Step L forward, Turn 1/8 to left & step R to right side (6.00), Turn 1/8 to left & step L back (4.30)

8 a1 Step R back, Turn 1/8 to left & step L to left side (3.00), Step R forward while sweeping L to front

Ending : On wall 8 (the last wall facing 6.00) after the counts of 6a in session 2, step change on the count of 7-8, then follows by 4 counts of ending

6 a Step L forward, Turn 1/8 to left & step R to right side (6.00),

7-8 Step L back while sweeping R to back, Step R back while sweeping L to back

1-4 Step on L, Hold & pose

**Session 3 - CROSS-SIDE-BEHIND WITH SWEEP, BACK-SIDE-DIAGONAL FWD TO LEFT, RECOVER-SIDE-DIAGONAL FWD TO RIGHT-RECOVER-SIDE-STEP**

2 a3 Cross L over R, Step R to right side, Step L close behind R while sweeping R to back

4 a5 Step R back, Step L to left side, Step R diagonally to left (1.30)

6 a7 Recover onto L, Squaring & step R to right side (3.00), Step L diagonally to right (4.30)

8 a1 Recover onto R, Squaring & step L to left side (3.00), Step R forward

Restart with step change:

On wall 3 after counts of 8a in session 3

8a Recover onto R, Squaring & step L to left side (3.00)

Restart

Turn ¼ to left (facing 12.00) then start again from session 1 (the music is slowing down a bit)

**Session 4 - WALK (L, R), PIVOT ¼ TO RIGHT WITH CROSS-HOLD**

2-3 Walk L R  
4&5 Step L forward, Turn ¼ to right & step in place on R, Cross L over R (body alignment to 7.30)  
6-8 Hold  
**Hand style (counts of 5-8) : swing right hand upward (5-7) and downward (8), left hand straight to left side as the hip level)**

**Restart with step change:**

**On wall 4 after count of 4 in session 4**

2-3 Walk L R  
4 Turn ¼ to left & step L to left side

**Then restart**

**Session 5 - BASIC NC (R, L), UNWIND WITH SWEEP, WEAWE, SIDE STEP WITH UPPER BODY SWAY (R, L)**

1-2& Step R to right side, Step L close behind R, Cross R over L  
3-4& Step L to left side, Step R close behind L, Cross L over R  
5-6&7 Cross R over L while fully turning to left and sweeping L to back, Cross L behind R, Step R to right side, Cross L over R  
8& Step R to right side with upper body sway, Recover onto L with upper body sway

**Restart : On wall 6 after counts of 4& in session 5**

1-2& Step R to right side, Step L close behind R, Cross R over L  
3-4& Step L to left side, Step R close behind L, Cross L over R

**Then restart**

**Happy dancing**

**Dancing from the heart**

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