

# My Beautiful Valentine

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Intermediate

**Chorégraphe:** Erika Damayanti (INA) & Julaeha Pangngulu (INA) - February 2024

**Musique:** Beautiful in White - Mild Nawin (Cover Shane Filan )



**Intro : 16 Count (approximately 0:16)**

## **S#1 SIDE LOUNGE - 1/4 TURN RIGHT - FORWARD - SWEEP - SIDE - 1/4 TURN LEFT - BACK - SWEEP - BACK - CLOSE - FORWARD LR**

- 1-2 Step L to left (weight on L) with bend L knee, 1/4 Turn left Step R in place weight on R (facing 03.00)
- 3-4& Step L forward with sweep R from back to front, Cross R over L, Step L to side
- 5-6& Step R back with sweep L from front to back, 1/4 Turn left Step L back, Close R beside L
- 7-8 Step L forward, Step R forward

## **S#2 NIGHT CLUB LR - SWAY - PIVOT 1/2**

- 1-2& Step L to side, Step R back, Recover Forward on L
- 3-4& Step R to side, Step L back, Recover Forward on R
- 5-6 Step L to side with sway body to left, Sway body to right
- 7-8 Step L forward, 1/2 Turn right Recover on R (facing : 06.00)

## **S3 FORWARD L, FORWARD ROCK , RECOVER, BACK WITH KICK, COASTER STEP, FORWARD WITH SWEEP, VINE RIGHT**

- 1-2& Step L forward - Rock R forward - Recover on L
- 3-4& Step R back and kick L forward - Step L back - Step R together
- 5-6 Step L forward and sweep R forward - Step R forward and sweep L forward
- 7&8& Cross L over R - Step R to side - Cross L behind R - Step R to side

## **S4 CROSS ROCK R, RECOVER, TURN 1/4 LEFT, PIVOT FULL TURN, DIAMOND STEP, FORWARD LR**

- 1-2& Cross/Rock L over R , Recover on R, Turn 1/4 left Step L forward (facing : 03.00)
- 3-4& Step R forward, Turn 1/2 Left step L back (facing 09:00), turn 1/2 left step R forward (03:00)
- 5-6& step L to side, Turn 1/8 right step R back (facing 04.30) - Step L back
- 7-8& Turn 1/8 right step R to side (facing 06:00) - Step L forward - Step R forward

**Restart on wall 2 after 8 count**

**TAG : End of wall 1 & 3**

## **PIVOT 1/2 TURN RIGHT**

- 1-2 Step L forward - Turn 1/2 right weight on R