

# Flaitecito

**COPPER** **NOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Novi3NLD (INA), Rince MRY (INA), Roy LD Manado (INA) & Titi Kasese (INA) -  
February 2024

**Musique:** Flaitecito - Bby Lean & Nass G



## 2 TAG 1 RESTART

**Tag :** - after wall 4 (4 Count) - after wall 6 (2 Count)

**Restart :** On wall 3 after 18 Counts

**\*Start dance after intro 16 counts (on lyric)**

### S1. CROSS TOUCH (R-L) - SIDE TOUCH - BOTAFOGO (R-L)

- 1 - 2 R cross touch over L, R to side touch
- 3 & 4 Step R cross over L , Step L ball to side, Step R in place
- 5 - 6 L cross touch over R, L to side touch
- 7 & 8 Step L cross over R , Step R ball to side, Step L in place

### S2. ROCK FORWARD- 1/2 TURN TO R - FORWARD- SMALL WALK FORWARD (L-R-L)-SAMBA WHISK- 1/4 TURN TO L SAMBA WHISK

- 1 & 2 Step R forward , recover on L, 1/2 turn to right Step R forward (06:00)
- 3 & 4 Step L,R,L forward ( small walk)
- 5 a 6 Step R big to side, Step ball of L slightly behind R, recover on weight on to R
- 7 a 8 1/4 Turn to L Step L big to side (03: 00), Step ball of R slightly behind L, recover on weight on to L

### S3\*STATIONARY SAMBA - FORWARD TOUCH -BACK TOUCH-FORWARD - 1/2 TURN TO R- BACK - BACK WITH TOUCH FORWARD (R-L) \*

- 1 a 2 Step R press into floor forward, Step L of ball close beside R (weight on L), Step R back touch
- 3 - 4 Step R forward touch, Step R back touch ( weight on L)
- 5 - 6 Step R forward, 1/2 turn to R Step L back (09:00)
- 7 - 8 Step R back with L touch forward, Step L back with R touch forward

### S4\*1/4 TURN JAZZBOX ( 2 X) \*

- 1 - 4 Step R cross over L, 1/4 turn to Right Step L back, Step R to side, Step L forward
- 5 - 8 Step R cross over L, 1/ 4 turn to Right Step L back , Step R to side, step L forward

## TAG 1 : 4 COUNT

### V STEP

- 1-4 Step R to diagonal forward, Step L to diagonal forward, Step R back to center, Step L close beside R

## TAG 2 : 2 COUNT

### SIDE-HOLD

- 1-2 Step R to side, Hold

Happy dance & healthy ☐☐☐

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