

Feel Good Two (P)

COPPERKNOB
BY SHEETS

Compte: 32

Mur: 0

Niveau: High Improver - Pattern Partner



Chorégraphe: Billy Crase (USA) & Carla Willis-Crase (USA) - February 2024

Musique: Feel Good Too - Jason Mraz

#16 Count Intro

*Dancers start facing each other in open 2 hand hold (Man facing OLOD, Lady facing ILOD)

Opposite footwork, Man's steps listed:

(1-8) Cross Toe Heel, Side Toe Heel, Cross Side, Back Recover

- 1,2 Step Right Toe Across Left (1) Drop Right Heel (2)
- 3,4 Step Left Toe to Side (3) Drop Left Heel (4)
- 5,6 Step Right Across Left (5) Step Left to Side (6)
- 7,8 Rock Right Behind Left opening into single hand hold (7) Recover Weight on Left (8)

NOTE: Add 8ct TAG/RESTART here During 5th Rotation

(9-16) Shuffle Turn ½, Rock Back Recover, Step Clap, Step Touch

- 1&2 Step Forward Right Turning ¼ Left (1) Step Together Left Passing Partner (&) Turning ¼ Turn Left, Step Back on Right (2)
- 3,4 Rock Back on Left (3) Recover Weight on Right (4) (Man Facing ILOD, Lady Facing OLOD)
- 5,6 Step Left Forward (5) Touch Right Next to Left while Step Back Clapping Partner's Hands (6)
- 7,8 Step Back on Right (7) Touch Left Next to Right (8) (Resume open 2 Hand Hold)

(17-24) Shuffle Turn ½, Rock Back Recover, Step Clap, Step Touch

- 1&2 Step Forward Left Turning ¼ Right (1) Step Together Right Passing Partner (&) Turning ¼ Turn Right, Step Back on Left (2)
- 3,4 Rock Back on Right (3) Recover Weight on Left (4) (Man Facing OLOD, Lady Facing ILOD)
- 5,6 Step Right Forward (5) Touch Left Next to Right while Clapping partners Hands (6)
- 7,8 Step Back on Left (7) Touch Right Next to Left (8) (Resume open 2 Hand Hold)

(25-32) Cross Side Behind, Turn ¼, Step Pivot ½, Turn ¼ Side Recover

- 1, 2 Step right Across Left (1) Step Left to Side (2)
- 3,4 Step Right Behind Left (3) Step Left to Side Turning ¼ Left (4) Facing FLOD
- 5,6 Step Forward Right (5) Pivot 1/2 Turn Left (6) (Both Facing RLOD)
- 7,8 Turning ¼ Turn Left Rock Right to Side (7) Recover Weight on Left (8) (Resume open 2 Hand Hold)

(Man Facing OLOD, Lady Facing ILOD)

**TAG: Shuffle ½ Back Recover, Shuffle ½ Back Recover

- 1&2 Step Forward Right Turning ¼ Left (1) Step Together Left, Passing Partner (&) Turning ¼ Turn Left, Step back on Right (2)
- 3, 4 Rock Back on Left (3) Recover Weight on Right (4) (Man Facing ILOD, Lady Facing OLOD)
- 5&6 Step Forward Left Turning ¼ Right (1) Step Together Right, Passing partner (&) Tuning ¼ Turn Right, Step Back on Left (2)
- 7, 8 Rock Back on Right (3) Recover Weight on Left (4) (Man Facing OLOD, Lady Facing ILOD)

**RESTART HERE

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