

# Shake That Bagpipe

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Myra Harrold (SCO) - February 2024

**Musique:** Shake That Bagpipe - The Sidh



**INTRO: 32 COUNTS ON HEAVY BEAT**

**SECT:1. WALK FWD,KICK,WALK BACK,BALL CHANGE**

1,2,3,4. WALK FWD,STARTING RF,LF,RF,KICK LF FWD. (12)

5,6,7&8. WALK BACK STARTING LF,RF,LF,BACK ON BALL OF RF,CLOSE LF TO RF (12)

**RESTART HERE ON WALL 8**

**SECT:2. GRAPEVINE R,1/4 TURN,GRAPEVINE L**

1,2,3,4. RF TO R,LF BEHIND RF,TURN ¼ R,RF FWD,TOUCH L TOE TO RF. (3)

5,6,7,8. LF TO L,RF BEHIND LF,LF TO L,TOUCH R TOE TO LF. (3)

**SECT:3. POINT,HOLD,POINT,HOLD,&HEEL&HEEL&HEEL,HOOK,STEP**

1,2&3,4 POINT RF TO R,HOLD,CLOSE RF TO LF,POINT LF TO L,HOLD (3)

**(OPTION-POINT BOTH ARMS TO R,POINT BOTH ARMS TO L)**

&5&6&7&8. CLOSE LF TO RF,TAP R HEEL FWD,CLOSE RF TO LF,TAP L HEEL FWD,CLOSE LF TO RF,TAP R HEEL FWD,HOOK RF OVER L SHIN,STEP RF IN FRONT OF LF (3)

**SECT:4. HOLD&JAZZ BOX,SCUFF,FWD,HEEL TWISTS**

1&2,3,4. HOLD,LF TO L,CROSS RF OVER LF,LF BACK,RF TO R (3)

5,6,7&8. LF FWD,SCUFF RF FWD,RF IN FRONT OF LF,TWIST BOTH HEELS OUT, IN (3)

**RESTART ON WALL 8 AFTER SECT:1 FACING 9 O.CLOCK**

**TAG AFTER WALL 10 – R ROCKING CHAIR FACING 3 O.CLOCK**

**THE DANCE SLOWS DOWN ON WALLS 11 & 12 THEN GOES BACK TO FASTER SPEED DURING 13 WALL**

**JUST GO WITH THE FLOW & HAVE FUN**