

Can't Get Enough

Compte: 48

Mur: 4

Niveau: Beginner

Chorégraphe: Susan Laga Bleiwise (USA) - January 2024

Musique: Can't Get Enough of Your Love, Babe - Barry White



#72 count Intro, dance starts on "My" – No Tags/2 Restarts (which are optional)

Section 1: GRAPEVINE RIGHT, TOUCH, GRAPEVINE LEFT, TOUCH

1,2,3,4 (1) step RF to right (2) cross LF behind right (3) step RF to the right (4) touch left toe next to right.

5,6,7,8 (5) step LF to left (6) cross RF behind left (7) step LF to left (8) touch right toe next to left.

Section 2: RIGHT DIAGONAL STEP HOLD, BALL STEP TOUCH, LEFT DIAGONAL STEP HOLD, BALL STEP TOUCH

1 - 2&3,4 (1) step RF forward on slight right diagonal (2) hold (&3) ball step (4) touch left toe next to right.

5 - 6&7,8 (5) step LF forward on slight left diagonal (6) hold (&7) ball step (8) touch right toe next to left.

Section 3: JAZZ BOX, JAZZ BOX ¼ RIGHT TURN CROSS

1,2,3,4 (1) cross RF over LF (2) step back on LF (3) step RF to right (4) step LF next to RF.

5,6,7,8. (5) cross RF over LF (6) step back on LF (7) ¼ turn right on RF (8) cross LF over RF.

*****RESTART For a High Beginner option, you can restart the dance here on Wall 3 (facing 9 o'clock) and again on Wall 6 (facing 6 o'clock)**

Section 1: RIGHT LINDY, LEFT LINDY

1&2,3,4 (1&2) step RF to right, step LF next to RF, step RF right, (3) LF rock back, (4) recover on RF.

5&6,7,8 (5&6) step LF to left, step RF next to LF, step LF left, (7) RF rock back, (8) recover on LF.

Section 5: ALTERNATING HEEL STEPS, HOLD, ALTERNATING HEEL STEPS, HOLD

1&2&3 hold 4 (1) touch right heel forward (&2) bring right heel back, touch left heel forward (&3) bring left heel back, touch right heel forward, (4) hold.

&5&6&7 hold 8 (&5) bring right heel back, touch left heel forward (&6) bring left heel back, touch right heel forward (&7) bring right heel back, touch left heel forward, (8) hold.

Section 6: RIGHT STEP, LEFT STEP, RIGHT FOOT SHUFFLE, LEFT FOOT FORWARD ROCK RECOVER, LEFT COASTER STEP CROSS

&1,2,3&4 (&1) bring LF back, step forward on RF, (2) step forward LF, (3&4) RF shuffle forward.

5,6,7&8 (5) rock forward on LF (6) recover on RF, (7&8) LF back, RF back next to LF, cross LF over RF.