

If It Takes Tulsa

COPPER KNOB
BY STEPHEN

Compte: 64

Mur: 4

Niveau: Phrased Improver

Chorégraphe: Marcia Riebe (USA) - January 2024

Musique: If It Takes Tulsa - Songbird Jones



For the official music video we danced in a modified contra.

Half of the dancers begin facing 12 and half facing 6 so that they are facing each other (the middle) for the ending.

A A B C 12 count tag

A B C A A 4 count tag

B C Ending

PART A (verse)

Section 1: K STEP STARTING WITH R

1 2 3 4 Step R forward to R diagonal, touch L next to R, step L back to center, touch R next to L

5 6 7 8 Step R back to R diagonal, touch L next to R, Step L back to center, touch R next to L

Section 2: HIP BUMPS, BACK ROCK/RECOVER, WALK, WALK

1 2 3 4 Bump hips to R 2X, bump hips to L 2X

5 6 7 8 Rock Back on R, recover on L, Walk forward R L

(Style the back rock with a little knee pop with left knee)

Section 3: PADDLE TURNS TO THE L 2x, ¼ TURNING JAZZ BOX TO THE R

1 2 3 4 Paddle turn to 9:00 R L, Paddle turn to 6:00 R L

5 6 7 8 Cross R over L, step L back making ¼ turn to 9:00, step R to R side, step L forward

Section 4: STEP TAP, STEP KICK, BACK TOGETHER, WALK WALK

1 2 3 4 Step R forward, Cross tap L behind R, Step back on L, Kick forward R

5 6 7 8 Step R back, step L next to R, Walk R Walk L

PART B (chorus)

Section 1: (first time starts facing 6:00) GRAPEVINE TO R, MODIFIED GRAPEVINE TO L WITH ¼ TURN AND HITCH (end facing 9:00)

1 2 3 4 Step R to R side, cross L behind, step R to R side, place L heel to L diagonal

5 6 7 8 Step L to L side, cross R in front, step back on L while making a ¼ turn R, hitch R

Section 2: COASTER WITH A HOLD, CHASE TURN WITH A HOLD (END FACING 3:00)

1 2 3 4 Step back on R, together with L and forward on R and hold

5 6 7 8 Step forward on L, pivot over R shoulder, step forward on L and hold

Section 3: SCISSOR STEP AND HOLD, STEP LOCK STEP AND HOLD

1 2 3 4 Step R to R side, drag L next to R, Cross R over L and hold

5 6 7 8 Step L to L diagonal, close R behind L, step L to L diagonal and hold

Section 4: CROSS UNWIND, SIDE STEP AND DRAG, STOMP, CLAP

1 2 3 4 Cross R over and hold (2), Unwind full turn (3 4)

5 6 7 8 Big step with R to R side (5), drag L next to R (6), Stomp L (7) and clap (8) (end facing 3:00)

Part C (chorus)

Section 1: (FIRST TIME STARTS FACING 3:00) GRAPEVINE R WITH A HEEL, MODIFIED GRAPEVINE L

w/ ¼ TURN AND HITCH (ENDS FACING 6:00)

1 2 3 4 Step R to R side, cross L behind, step R to R side, place L heel to L diagonal
5 6 7 8 Step L to L side, cross R in front, step back on L while making a ¼ turn R, hitch R

Section 2: COASTER WITH A HOLD, CHASE TURN WITH A HOLD (END FACING 12:00)

1 2 3 4 Step back on R, together with L and forward on R and hold
5 6 7 8 Step forward on L, pivot over R shoulder, step forward on L and hold

Section 3: SCISSOR STEP AND HOLD, STEP LOCK STEP TOUCH

1 2 3 4 Step R to R side, drag L next to R, Cross R over L and hold
5 6 7 8 Step L to L diagonal, close R behind L, step L to L diagonal, Touch R next L

Section 4: STEP TOUCH, STEP TOUCH, JAZZ BOX

1 2 3 4 Step R to R side, touch L next to R, Step L to L side touch R next to L
5 6 7 8 Cross R over L, Step L back, Step R to R side, Step L forward

12 count tag (happens after wall 4 facing 12:00)

GRAPEVINE R WITH A TOUCH, ROLLING VINE L WITH A TOUCH, V STEP

1 2 3 4 Step R to R side, cross L behind R, step R to R side, touch L next to R
5 6 7 8 Step ¼ turn to L with L to face 9:00 (5), step forward with R making ¼ turn over L Shoulder to face 6:00, step L back ½ to face 12:00 (7) touch R next to L (8)
9 10 11 12 Step R to R diagonal, step L to L diagonal, step R back to center, step L next to R

4 count tag (happens after wall 9 facing 9:00)

V STEP

1 2 3 4 Step R to R diagonal, step L to L diagonal, step R back to center, step L next to R

Ending (happens at the end of wall 11): STEP TOUCH 2X, TURNING JAZZ BOX, REPEAT 2 MORE TIMES, THEN ½ TURNING SAILOR, STOMP!

****On the last 8 counts of Wall 11 you will be facing 3:00**

At this point in the dance you will change the Jazz box into a turning Jazz box.**

Wall 11 - Section 4 of part C

1 2 3 4 Step R to R side, touch L next to R, Step L to L side touch R next to L
5 6 7 8 Cross R over L, step L back making 1 ¼ turn to 6:00, step R to R side, step L forward

1 2 3 4 Step R to R side, touch L next to R, Step L to L side touch R next to L
5 6 7 8 Cross R over L, step L back making ¼ turn to 9:00, step R to R side, step L forward

1 2 3 4 Step R to R side, touch L next to R, Step L to L side touch R next to L
5 6 7 8 Cross R over L, step L back making ¼ turn to 12:00, step R to R side, step L forward

Turning Sailor step

1&2 3 Swing R around behind L as you make a ½ turn over your R shoulder, step L back, step forward on R, STOMP L AND POSE!

End...each contra group ends facing the middle of the floor. Ta Da!

Please go check out Songbird Jones on YouTube, Apple Music and Spotify.
