

Kygo Whatever

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Diana Liang (CN) - January 2024

Musique: Whatever - Kygo & Ava Max



Intro Dance 16C (Optional and starts after 1st 32C of the intro)

IS1: Forward Sweep, Cross Side, Behind Sweep, Behind, 1/4L

- 1-4 step Rf forward, sweep Lf from back to front, cross Lf over Rf, step Rf to R side
5-8 step Lf behind Rf, sweep Rf from front to back, step Rf behind Lf, turn 1/4L stepping Lf forward, 9H

IS2: 1/4L Pivot, Cross Sweep, 1/2R Pivot, Forward Drag

- 1-4 step Rf forward, turn 1/4L stepping Lf in place, 6H, cross Rf over Lf, sweep Lf from back to front
5-8 step Lf forward, turn 1/2R stepping Rf in place, 12H, step Lf forward, drag Rf towards Lf

Main Dance 32C

S1: Syncopated Rocks, Samba Cross, Syncopated Rocks, Cross 1/4L Back Together

- 1&2& cross rock Rf over Lf, recover to Lf, side rock Rf to R side, recover to Lf
3&4 cross Rf over Lf, rock Lf to L side, recover to Rf
5&6& cross rock Lf over Rf, recover to Rf, side rock Lf to L side, recover to Rf
7&8 cross Lf over Rf, turn 1/4L stepping Rf back, 9H, step Lf next to Rf

S2: Cross Side, Weave, Side Rock 1/4R, Lock Steps

- 1-2 cross Rf over Lf, step Lf to L side
3&4 step Rf behind Lf, step Lf to L side, cross Rf over Lf
5-6 rock Lf to L side, recover to Rf turning 1/4R, 12H
7&8 step Lf forward, lock Rf behind Lf, step Lf forward

S3: Half Monterey 1/4R, 1/2R Shuffle Back, Kick Back Sit, Lock Forward

- 1-2 point Rf to R side, turn 1/4R step Rf next to Lf, 3H
3&4 turn 1/4R stepping Lf to L side, 6H, turn 1/8R locking Rf over Lf, 7:30H, turn 1/8R stepping Lf back, 9H
5&6 kick Rf forward, step Rf back, sit on Rf pointing Lf slightly forward
7&8 step Lf forward, lock Rf behind Lf, step Lf forward

S4: Toes Strud, 1/4L Toes Strud, 1/4L Paddle x 3, Flick

- 1-2 touch Rf toes forward, step Rf heel down
3-4 turn 1/4L touch Lf toes forward, 6H, put Lf heel down
5-8 turn 1/4L pushing Rf to R side 3 times, 9H, flick Rf out

Optional Hips Bump on 1-4

Tag 1: 4C of Touch Step, after W3 facing 3H

- 1-4 touch Rf to R side, step Rf in place, touch Lf in place, step Lf in place

Tag 2: 2C of Stomps, after W4 facing 12H

- 1-2 stomp Rf next to Lf, stomp Lf next to Rf

Optional raising arms

Thanks and happy dancing!

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