

Another Honky Tonk Highway

COPPERKNOB
STEPPERS

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Alexis Strong (UK) & Caroline Cooper (UK) - January 2024

Musique: Honky Tonk Highway - Annie Bosko



Dance Intro Count 32 From Heavy Beat, Start On Lyrics

SECTION ONE STOMP STOMP, FLICK, STOMP, FLICK, STOMP, BEHIND, ¼ TURN

- 1-2 Stomp R to R diagonal, stomp L to L diagonal
- 3-4 Flick R behind L, stomp R to R side
- 5-6 Flick L behind R, stomp L to L side
- 7-8 Cross R behind L, ¼ turn L stepping fwd L

SECTION TWO FWD ROCK, BACK ROCK, STEP ½ STOMP, STOMP

- 1-2 Rock R fwd, recover L,
- 3-4 Rock R back, recover L
- 5-6 Step R fwd, ½ turn L, stepping fwd L
- 7-8 Stomp R to R side, stomp L to L side

*****(Restart here wall 3, facing 9 o'clock)*****

SECTION THREE STOMP, HEEL TOE HEEL, STOMP, HEEL TOE, HEEL

- 1-2 Stomp R to R diagonal, bring heel of L upto R,
- 3-4 Bring L toe upto R, bring L heel upto R
- 5-6 Stomp L to L diagonal, bring heel of R upto L
- 7-8 Bring R toe upto L, bring R heel upto L

SECTION FOUR SIDE TOUCH, SIDE TOUCH, WEAVE ¼ TURN BRUSH

- 1-2 Step R to R side, touch L next to R
- 3-4 Step L to L side, touch R next to L
- 5-6 Step R to R side, close L next to R
- 7-8 ¼ turn R stepping fwd R, brush L fwd

SECTION FIVE ROCKING CHAIR, STEP ½ TURN, STEP SCUFF

- 1-2 Rock L fwd, recover R
- 3-4 Rock L back, recover R
- 5-6 Step fwd L, ½ turn R stepping fwd R
- 7-8 Step fwd L, scuff R fwd

SECTION SIX ROCKING CHAIR, STEP ¼ TURN, STOMP STOMP

- 1-2 Rock R fwd, recover L
- 3-4 Rock R back, recover L
- 5-6 Step fwd R, ¼ turn L
- 7-8 Stomp R to R diagonal, stomp L to L diagonal

SECTION SEVEN K-STEP

- 1-2 Step R fwd to R diagonal, touch L next to R
- 3-4 Step L back to L diagonal, touch R next to L
- 5-6 Step R back to R diagonal, touch L next to R
- 7-8 Step L fwd to L diagonal, touch R next to L

SECTION EIGHT SIDE ROCK, BEHIND, SIDE ROCK, BEHIND, SIDE CROSS

- 1-2 Rock R to R side, recover L
- 3-4 Cross R behind L, rock L to L side

5-6 Recover R to R side, cross L behind
7-8 Step R to R side, cross L over R
