

# Rodeo Angel

Compte: 64

Mur: 2

Niveau: High Beginner

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Musique: Rodeo Angel - Mike Parrish



## Intro (Only once):

### i1. Rumba box R forward.

- 1-2 Step R to R side, L beside R, weight on L.
- 3&4 Lock Step R forward.
- 5-6 Step L to L side, R beside L, weight on R.
- 7&8 Lock Step L backward.

### i2. Rumba box R backward.

- 1-2 Step R to R, L beside R, weight on L.
- 3&4 Lock Step R backwards.
- 5-6 Step L to L, R beside L, weight on R.
- 7&8 Lock Step L forward.

### i3. Side together, Chassé turn ¼ right, Mambo forward L ¼ turn L, Sway.

- 1-2 Step R to R, step L next to R.
- 3&4 Step R to R, L together, step R turning ¼ R. (3 O'clock)
- 5&6 Rock forward on L, recover on R Turning ¼ L. (12 O'clock)
- 7-8 Sway R, Sway L.

### i4. Jazz box with ¼ turn R, Jazz box with ¼ R, cross.

- 1-2 Cross R over L, step back making a ¼ turn to the R. (3 O'clock)
- 3-4 Step R to R, step L forward.
- 5-6 Cross R over L, step back making a ¼ turn to the R.
- 7-8 Step R to R, cross L over R (6 O'clock).

## The Dance:

### S1. Chassé R, back rock, Chassé L, back rock.

- 1&2 R to R, L together, R to R.
- 3-4 Rock back on L, recover on R.
- 5&6 L to L, R together, L to L.
- 7-8 Rock back on R, recover L.

### S2. Shuffle forward on R, step L turn ½ R, Shuffle forward on L, step R turn ¼ L.

- 1&2 Step forward on R, L together, step R forward.
- 3-4 Step forward on L, turn ½ to R.
- 5&6 Step forward on L, R together, Step L forward.
- 7-8 Step forward on R, turn ¼ to the L (Weight on L (9 O'clock))

### S3. Heel grind, back rock x2.

- 1-2 Forward on R heel, slightly turning from L to R with weight in R, recover on L.
- 3-4 Rock back on R, recover on L.
- 5-6 Forward on R heel, slightly turning from L to R with weight in R, recover on L.
- 7-8 Rock back on R, recover on L.

### S4. Extended grape vine, ¼ turn R.

- 1-2 Step R to R, L behind R.

- 3-4 Step R to R, cross L over R.
- 5-6 R to R, L behind R.
- 7-8 R to R with  $\frac{1}{4}$  turn to R, L forward.

**S5. Mambo forward, Mambo backward.**

- 1-2 Step R forward, recover on L.
- 3-4 Step R beside L, Hold (Weight on R).
- 5-6 Step back on L, recover on R.
- 7-8 Step L beside R, Hold (Weight on L).

**S6. Mambo side R & L**

- 1-2 Step R to R side, recover on L.
- 3-4 Step R beside L, Hold (weight on R).
- 5-6 Step L to L side, recover on R.
- 7-8 Step L beside R, Hold (weight on L).

**S7. R grape vine with turns**

- 1-2 Step R to R, cross L behind R.
- 3-4 Turn  $\frac{1}{4}$  R and step R forward, Step forward L.
- 5-6 Make a  $\frac{1}{2}$  turn R (weight on R), make a  $\frac{1}{4}$  turn R (weight on L).
- 7-8 R behind L, L to L.

**S8. L Weave with turns**

- 1-2 Cross R over L, step L to L.
- 3-4 Cross R behind L, step L to L turning  $\frac{1}{4}$  to L.
- 5-6 Step forward on R, turn  $\frac{1}{2}$  to L.
- 7-8 Turn  $\frac{1}{4}$  to L on R cross L over R.

**REPEAT to the end of music**

**HAVE FUN**

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