

Broken

Compte: 48

Mur: 2

Niveau: Intermediate - Viennese Waltz



Chorégraphe: Paul James (UK) & David-Ian Blakeley (UK) - January 2024

Musique: Save Me (with Lainey Wilson) - Jelly Roll

Intro: 48 Counts

Notes: Start the dance facing the back wall (6.00)

[1-6] ½ Turn Sweep, Sweep

1,2,3 Make ½ turn R stepping weight onto LF (1) Sweep RF from front to back (2,3) 12.00
4,5,6 Step weight onto RF (4) Sweep LF from front to back (5,6)

[7-12] Cross Behind, Side Rock, Recover, x2

1,2,3 Cross LF behind RF (1) Rock RF to R side (2) Recover onto LF (3)
4,5,6 Cross RF behind LF (4) Rock LF to L side (5) Recover onto RF (6)

[13-18] Cross, Side, Cross, Big Step & Drag

1,2,3 Cross LF behind RF (1) Step RF to R side (2) Cross LF over RF (3)
4,5,6 Big step RF to R side (4) Drag LF towards RF (5,6)

[19-24] Step & Drag, Relevé & Développé

1,2,3 Step LF to L (1) Drag RF to LF (2,3)
4,5,6 Making 1/8 turn L (10.00) Rise up onto ball of LF, lifting R leg forward (4,5) drop L heel (6)

[25-30] Forward Basic, Slow Pivot Turn

1,2,3 Step RF forward (1) Step LF forward (2) Step RF forward (3)
4,5,6 Step LF forward (4) Make slow ½ turn R, keeping weight on LF (5,6) 4.00

[31-36] 2 x Slow Walks Forward

1,2,3 Step RF forward (1) Slowly close LF towards RF (2,3)
4,5,6 Step LF forward (4) Slowly close RF towards LF (5,6)

[37-42] Step, Point, ½ Turn, ½ Sweep

1,2,3 Step RF forward (1) Make 1/8 turn R as you point L toe to L (2) Hold (3) 6.00
4,5,6 Close LF to RF and make ½ turn L placing weight onto LF (4) 12.00 Continue ½ turn L, sweeping RF from back to front (5,6) 6.00

[43-48] Lunge, Hold, ½ Pivot, Hold

1,2,3 Step and lunge forward onto RF (1) Hold and shape upper body (2,3)
4,5,6 Pivot ½ turn L, keeping weight on RF (4) Hold (5,6) 12.00 *Use LF to help keep balance*

Happy Dancing