

Let Me Be Your Tempo

COPPER **NOB**
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Billy Crase (USA) & Carla Willis-Crase (USA) - January 2024

Musique: Tempo - Margaret



#16 Count Intro. Start on Vocal

** No Tags No Restarts (you're welcome)

(1-8) Step Ball Step, Ball, Step, Step, Step Pivot ½, Shuffle Forward

1&2 Step Forward Right (1) Step Ball Together Left (&) Step Forward Right (2)
&3,4 Step Ball Together Left (&) Step Forward Right (3) Step Forward Left (4)
5, 6 Step Forward Right (5) Pivot ½ turn Left, Weight on Left (6)
7&8 Step Forward Right (7) Step Together Left (&) Step Forward Right (8) (6:00)

(9-16) Step Ball Step, Ball, Step Step, Rock Recover, ¼ Sailor Left

1&2 Step Forward Left (1) Step Ball Together Right (&) Step Forward Left (2)
&3,4 Step Ball Together Right (&) Step Forward Left (3) Step Forward Right (4)
5,6 Rock Forward Left (5) Recover weight on Right (6)
7&8 Step Left behind Right, turning ¼ turn Left (7) Step Together Right (&) Step Forward on Left (8) (3:00)

(17-24) Rock Step Cross, Rock Step Cross, Turning Shuffle, ¼ Sailor Left

1&2 Step Right to Side (1) Step ball together Left (&) Step Right across Left (2)
3&4 Step Left to Side (3) Step ball together Right (&) Step Left across Right (4)
5&6 Step Right to Side turning ¼ turn Left (5) Step Together Left (&) Step Right to Side (6)
7&8 Step Left behind turning ¼ turn Left (7) Step Together Right (&) Step Forward Left (8) (9:00)

(25-32) Bump and Bump, Rock Recover, Shuffle Back ½, Back Recover

1&2 Bump Right Hip Forward on Ball of Right (1) Rock Back on Left (&) Recover weight on Right (2)
3, 4 Rock Forward on Left (3) Recover weight on Right (4)
5&6 Step Forward Left turning ¼ Turn Left (5) Step Right Together (&) Step Left Forward turning ¼ Turn Left (6)
7, 8 Step Forward on Right (7) Pivot ½ Turn Left (8) (9:00)

ENDING: Dance ends facing 12:00. (Step forward on count one and pose)

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