

The Phantom Tango

Compte: 32

Mur: 2

Niveau: High Beginner

Chorégraphe: Imam Wahyudi (INA) - January 2024

Musique: The Phantom of the Opera - Sarah Brightman & Michael Crawford



Start on vocals - Intro: 16 counts

2X Restart on wall 3 after 24 counts facing (6:00) & wall 6 after 24 counts facing (12:00)

SEC.I - SIDE, STOMP, TWIST HEELS, SIDE, STOMP, TWIST HEELS WITH 1/4 TURN RIGHT

- 1- Take big step LF to Left side
- 2- Stomp RF heel beside LF with RF, LF together knee pop down
- 3- Twisting on the ball of both feet, move both heels to Left
- 4- Move both heels to center
- 5- Take big step RF to Right side
- 6- Stomp LF heel beside RF with LF, RF together knee pop down
- 7- Twisting on the ball of both feet, move both heels to Right
- 8- Move both heels to Left 1/4 turn Right (weight on LF)

SEC.II - HITCH, ANCHOR STEP, HITCH, ANCHOR STEP WITH HOOK

- 1- Hitch RF knee & cross RF behind LF (angle body to Right diagonal)
- 2- Recover on LF
- 3- Step RF in place
- 4- Hitch LF knee (angle body to Left diagonal)
- 5- Cross LF behind RF
- 6- Recover on RF
- 7- Step LF in place
- 8- Hook RF over LF knee

SEC.III - CROSS POINT 2X, JAZZ BOX 1/4 TURN RIGHT, TOUCH

- 1- Step RF fwd & cross
- 2- Point LF toe to Left side
- 3- Step LF fwd & cross
- 4- Point RF toe to Right side
- 5- Cross RF over LF
- 6- Step LF back
- 7- Turn 1/4 Right step RF to Right side
- 8- Touch LF toe beside RF

SEC.IV - CROSS BEHIND WITH HEAD UP, HOLD, STEP, SWEEP FWD, JAZZ BOX

- 1- Cross LF behind RF with head up facing Left diagonal
- 2- Hold
- 3- Step RF in place (weight on RF)
- 4- Sweep LF from back to front
- 5- Cross LF over RF
- 6- Step RF back
- 7- Step LF to Left side
- 8- Close RF beside LF

Begin again - Enjoy & have fun!

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