

Blowin Up Like (Violet)

COPPER **KNOB**
BY STEPHEN

Compte: 40

Mur: 4

Niveau: Intermediate / Advanced - Non Country



Chorégraphe: Rob "I" Ingenthron (USA), Brittney Valdez, Robert Royston (USA), Glenn Ball (USA) & Debra Szekely - 2023

Musique: Violet - Connor Price & Killa

This dance won 1st place in non-country intermediate/advanced choreography at UCWDC Worlds 2024

(Many other songs work, if they have a strong beat, from slower to really fast)

[1-8] WALKS FORWARD WITH SYNCOPATED KICKS (ALL MOVING TOWARD 12 O'CLOCK)

- 1,2 Walk (R), walk (L)
- &3 Diagonally back R foot & L heel diagonally forward
- &4 Replace on L foot & step R foot forward (weight now on R foot)
- 5 Small, quick low kick fwd with L foot
- & Cross L foot over R foot (slightly forward)
- 6 weight down on R foot while doing small kick L foot fwd
- & Step down L foot next to R foot, slightly fwd
- 7 Small quick low kick fwd R foot
- & Cross R foot over L foot (slightly forward)
- 8 Weight down on L foot while small kick R foot fwd
- & Step down R foot next to L foot, slightly fwd

[1-8] 2 APPLE JACKS, FUNKY STEPS (¼ TURN TO LEFT AT 9 O'CLOCK), MULTI STEPS TO MAKE ½ TURN TO RIGHT

(R foot is now weighted)

- 1&2& Apple Jacks, L to R
- 3&4 Funky steps while doing ¼ turn to left (styling with legs kinda bowed out a little); L foot, R foot, L foot

(The following steps go with the Japanese-sounding guitar picks)

- 5 Step L foot toward 6 o'clock while turning to face 12 o'clock.
- 6 Step R foot next to L foot still facing 12 o'clock
- & Step L foot a little in front of R foot while turning to 3 o'clock
- 7 Turning toward 6 o'clock make small step forward R foot (toward 6 o'clock)
- & Step diagonally forward toward 6 o'clock onto L foot.
- 8 Tap R foot next to L foot.

[1-8] DIAGONAL VINE MOVING FORWARD, SYNCOPATED VINE STRAIGHT TO LEFT SIDE, HEAD SNAP TO FRONT

(this section's steps accent the Japanese-sounding guitar picks)

- 1 Slightly stomping R foot diagonally forward to right side
- 2 Cross L foot behind R foot (still moving a little forward diagonally)
- & Step R foot to right (still moving a little forward diagonally)
- 3 Cross L foot over R foot still moving to right (still moving a little forward diagonally)
- 4 Step R foot to right side (can slightly stomp to give a little extra "hit" to this step)
- 5 Vine to left, transfer weight back to L foot (head is looking to the right side, around 2 o'clock for this section)
- 6 Cross R foot behind L foot
- & (starting ¼ turn to left – counter-clockwise) Step L foot to left side (facing 3 o'clock)
- 7 (½ turn to left – counter-clockwise) step back with R foot (still traveling in the vine direction, facing 9 o'clock)
- & Reach back with L foot, touching toe to ground (still facing 9 o'clock)

8 Snap head looking forward to hit the count of 8 and transfer weight to L foot (toward 12 o'clock, or even over to 11 o'clock,
but using head to hit count "8")
(R foot is barely weighted now)

[1-8] SHAG-STYLE TURN TO RIGHT, KNEE POPS, SHOULDER POPS, SHOULDER POPS WITH SHUFFLE TO LEFT (¼ TURN)

1 Cross R foot over L foot, touching R toe on outside of L foot
2 Starting with R toe on outside of L foot, swivel your body to turn ¼ turn to the R (9 o'clock), using your R knee to lead this
& (Movement to end with legs shoulder width apart) step down on R foot
3 Step down on L foot (legs should width)
& Pop both knees forward a bit
4 Pop knees to straight legs again.
5 Upper-body weight shift to R while moving R shoulder up
6 Upper-body weight shift to L while moving L shoulder up
& Upper-body weight shift to R while moving R shoulder up
7 Left shuffle with shoulder pops: Step L foot to left side (facing 9 o'clock) and pop L shoulder up
& Step R foot next to L foot (step together) and pop R shoulder up
8 Step ¼ turn to left onto L foot (now facing 6 o'clock)

[1-8] COLLEGIATE SHAG-STYLE STEPS, QUICK CROSSING STEPS TO CHANGE TO ¼ TURN TO RIGHT (NEW WALL)

(these following steps do not travel much)

1 Rock R foot small step forward
& Weight change back onto L foot
2 Small step back a bit on R foot
& (no step on this count) L foot kinda pulses as it holds over the floor while moving it in a backward direction
3 Small Step back on ball of L foot
& Transition weight back onto R foot moving slightly forward
4 Small step forward onto L foot
& (no step on this count) hovering the R over the floor, slightly moving fwd in air
5 Step forward onto R foot
& Step L foot across R foot (forward a little, ready for a lock step)
6 Step R foot behind L foot (forward a little, completing the lock)
& Little step forward onto L foot
7 Step onto R foot, start facing past 1 o'clock heading (eventually facing toward 3 o'clock), legs should be crossed
& Finishing turn to 3 o'clock, step diagonally onto L foot (where L foot is stepping diagonally toward 10 o'clock)
8 Small, low kick forward toward new wall (facing 3 o'clock)

(Weight now on L ready to start new wall)

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