

Hari Bersamanya

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Arien Mussama (INA) - January 2024

Musique: Hari Bersamanya - Sheila On 7



****2 tags :**

Tag 1 after wall 2,

Tag 2 wall 10 after 12counts

Restart wall 5 after 16 counts

Intro : 32 count

S1# LINDY STEP RL

1&2 Step R to side, Close L together, Step R to side

3-4 Step ball of L back, Recover weight on to R

5&6 Step L to side, Close R together, Step L to side

7&8 Step ball of R back, recover weight on to L

S2# KICK FORWARD – KICK SIDE - SAILOR STEP - KICK FORWARD – KICK SIDE - TURN ¼ TO LEFT SAILOR STEP

1-2 Kick R forward, Kick R to side

3&4 Cross R behind L, Step L to side, Step R in place

(Tag 2 on here wall 10)

5-6 Kick L forward, Kick L to side

7&8 ¼ turn left cross L behind R (09.00), Step R to side, Step L in place

(Restart on here wall 5)

S3# V STEP – 1/2 PADDLE TURN LEFT

1-2 Step R diagonal forward to right, Step L diagonal forward to left

3-4 Step R back to center, Close L together

5&6& ⅙ turn right Touch R toe to right side(07.30), hitch R knee across L in turning, ⅙ turn left touch R toe to right side (06.00), hitch R knee across L in turning

7&8 ⅙ turn left touch R toe to right side (04.30), hitch R knee across L in turning, ⅙ turn left touch R toe to right side (03.00)

S4# FORWARD - SIDE TOUCH - BACKWARD - SIDE TOUCH - JAZZ BOX

1-2 Step R forward, Touch L to side

3-4 Step L backward, Touch R to side

5-6 Cross R over L, Step L back

7-8 Step R to side, Step L forward

TAG1# GRAPEVINE RL

1-2 Step R to side, Cross L behind R

3-4 Step R to side, Touch L beside R

5-6 Step L to side, Cross R behind L

7-8 Step L to side, Touch R beside L

TAG2# SIDE - DRAG - CLOSE TOUCH

1-2 Step L to side, Hold

3-4 Drag R closer to L, Touch R beside L

Enjoy the dance

Arien : arienmussama@gmail.com

