

Bury Me in Georgia

COPPER **KNOB**
BYEPOSTETS

Compte: 32

Mur: 2

Niveau: Beginner

Chorégraphe: Laura Rittenhouse (AUS) - January 2024

Musique: Bury Me in Georgia - Kane Brown



Start after 8 beats of lyrics using slower tempo of 80 BPM

Optional intro: Stomp R foot and clap on beats 2,4,6,8

S1: DOUBLE TIME LOCK FWD R & L; SKATE BACK

1&2,3&4 Step R forward, Lock L behind, Step R forward; Step L forward, Lock R behind L, Step L fwd
5,6,7,8 Step back R on R diagonal, Step back L on L Diagonal, Step back R on R Diagonal, Step
back L on L Diagonal

S2: LEFT CROSS SHUFFLE, SIDE ROCK, RIGHT CROSS SHUFFLE, SIDE ROCK

1&2,3,4 Cross shuffle R over L (R,L,R), Rock L to side, Recover R
5&6,7,8 Cross shuffle L over R (L,R,L), Rock R to side, Recover L

S3: DOUBLE TIME CROSS ROCK X2; STEP & DRAG BACK R & L

1&2, 3&4 Cross rock R over L (10:30), Recover on L, Cross rock R over L, Swivel to R with cross rock
L over R (1:30), Recover on R, Cross rock L over R
5,6,7,8 Step R back at R diagonal, Drag L toe beside R foot, Step L back at L diagonal, Drag R toe
beside L foot

S4: ROCKING ½ TURN, ROCKING CHAIR

1&2,3&4 Rock on R to L fwd diagonal (10:30), Recover L, Rock on R to L diagonal (9:00), Rock on L
to L fwd diagonal (7:30) Recover R, Rock on L at L diagonal (6:00)
5,6,7,8 Rock R fwd, Recover on L, Rock R back, Recover on L

TAG1: after the chorus Walls 2 & 4 (12:00) 4 count Rocking Chair

1,2,3,4 Rock R fwd, Recover on L, Rock R back, Recover on L

TAG2: after Wall 5 (6:00) 2 count Rock

1,2 Rock R fwd, Recover on L

TAG2 can be used to finish the dance after Wall 6 (12:00)