

# Where Are You Now

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Aneira Shrimpton (UK) - January 2024

**Musique:** Where Are You Now - Lost Frequencies & Calum Scott



#16 beat count in

## RIGHT FORWARD COASTER STEP

1&2 Step forward R, step L together, step R back

## STEP, TOUCH

3-4 Step back L, touch R beside L

## R SIDE ROCK TOGETHER, L SIDE ROCK TOGETHER

5&6, 7&8 Step R foot to R side, transfer weight to R, transfer weight back to L, step R together putting weight onto R. Step L foot to L side, transfer weight to L, transfer weight back to R, step L together putting weight on L.

## R SIDE ROCK TOGETHER, L SIDE ROCK TOUCH

9&10, 11&12 Step R foot to R side, transfer weight to R, transfer weight back to L, step R together putting weight onto R. Step L foot to L side, transfer weight to L, transfer weight back to R, touch L beside R, keeping weight on R foot.

## HIPS BUMPS, L, R, L, R

13-14-15-16 Step L foot to L side bumping L hip out to side, transfer weight to R bumping R hip to R side, transfer weight L, bumping L hip to L side and transfer weight to R bumping R hip to R side.

## L STEP HALF TURN, L STEP HALF TURN

17-18-19-20 Step L foot forward, turn half turn over R shoulder. Step L forward, turn half turn over R shoulder.]

## L KICK BALL TOUCH

21&22 Kick L foot forward, step L foot in place touching R foot beside L.

## R STEP QUARTER TURN L

23-24 Step forward on R foot, turn quarter turn over L shoulder to face 9 o'clock

## R JAZZ BOX

25-26-27-28 Cross R over L, step L back, step R to R side, step L beside R.

## WALK R, L, R, L

29-30-31-32 Walk round a full turn over right shoulder in four walks beginning with R foot leading.

**Tag:** 2nd Wall at end of dance

**Hold for 4 counts.**

**Optional:** Lower down, bending at the knee for 2 counts and raising for 2 counts. Hands placed out to the sides palms facing down.