

# Never Back Down

**COPPER KNOB**  
STEPSHEETS

Compte: 52

Mur: 1

Niveau: Improver

Chorégraphe: Marianne Langagne (FR) - January 2024

Musique: Born to Be - Jake Lindholm



Intro : 32 Counts – Start at “When” (When I Was Young)

Sequences : 52 – 52 – TAG 1 – 52 – TAG 2 – 52 – TAG 3- 52 – 28 – Final : Continue with : Step RF ¼ Turn L, R Point behind LF

TAGS : Tags facing 12 p.m.

**TAG 1 : End Wall 2**

**[1 à 4] ROCKING CHAIR**

1-2-3-4 RF Fwd, Recover on LF, RF Back, Recover on LF

**TAG 2 : End Wall 3**

**[1 à 8] STOMP UP R X 2, STOMP DIAG R, HOLD, STOMP UP L X 2, STOMP DIAG L, HOLD**

1-2 Stomp RF next to LF Twice

3-4 Stomp RF Diagonally Fwd R, Hold (Knee R slightly bent, Body leaning forward with hand R at the hat) Weight on RF

5-6 Stomp LF next to RF Twice

7-8 Stomp LF Fwd, Hold PG devant en Diagonal à G, Hold (Knee L slightly bent, Body leaning forward with hand L at the hat) Weight on LF

**TAG 3 : End Wall 4**

**[1 - 22] Dance 20 counts (until the side chase on L) and continue with:**

21 - 22 ½ Turn L - Flick /Stomp RF , UP RF (Facing 12:00) RESTART

**S1 VAUDEVILLE R & L, CROSS SHUFFLE, ¼ TURN L - STOMP L, STOMP R**

1 & 2 Cross RF over LF, LF Back, R Heel Diagonally Fwd R

& Together

3 & 4 Cross LF over RF, RF Back, L Heel Diagonally Fwd L

& Together

5 & 6 Cross RF over LF, LF to the L, Cross RF over LF

7 - 8 ¼ Turn L - Stomp LF Fwd (9:00), Stomp RF next to LF (weight on RF)

**S2 L KICK BALL CHANGE X 2, STEP ½ TURN R X2**

1 & 2 Kick LF, Ball L next to RF, Together

3 & 4 Kick LF, Ball L next to RF, Together

5 - 6 LF Fwd, ½ Turn R (3:00)

7 - 8 LF Fwd, ½ Turn R (9:00) (weight on RF)

**S3 ROCK STEP, ¼ TURN L - CHASSE L, CROSS, SIDE, DIAGONALLY COASTER HEEL &**

1 - 2 LF Fwd, Recover on RF

3 & 4 ¼ Turn L- LF to the L, Together, LF to the L ( 6:00)

5 - 6 Cross RF over LF, LF to the L

7 & 8 RF Back (Body to 7:30), LF back next to RF, R Heel Fwd (7:30)

& Together

**S4 CROSS, ¼ TURN L - BACK, COASTER STEP, STEP ¾ TURN L, FLICK/STOMP R, STOMP L**

1 - 2 Cross LF over RF (6 :00), RF Back in ¼ Turn L (3:00)

3 & 4 LF Back, Together, LF Fwd

5 - 6 RF Fwd, Pivot  $\frac{3}{4}$  Turn L on Ball L (6:00)  
7 - 8 Flick/Stomp RF, Stomp LF next to RF (weight on LF)

**S5 HEEL SWITCHES & BALL FWD , HEEL FAN R ( 4 Counts for Section 5 )**

1 & 2 R Heel Fwd, Together, L Heel Fwd  
& Together  
3 & 4 Ball R Fwd, Pivote R Heel to the R, Return to the center (weight on LF)

**S6 HOOK, TRIPLE STEP, FULL TURN, TRIPLE STEP, R STOMP UP X 2**

& Hook RF  
1 & 2 RF Fwd, Together, RF Fwd  
3 - 4  $\frac{1}{2}$  Turn R – LF Back,  $\frac{1}{2}$  Turn R – RF Fwd  
5 & 6 LF Fwd, Together, LF Fwd  
7 - 8 Tape RF next to LF Twice (Weight on LF)

**S7 BACK TRIPLE,  $\frac{1}{2}$  TURN L – WALK L - R, TRIPLE FWD, DIAGONALLY R STOMP, RECOVER**

1 & 2 RF Back, Together, RF Back  
3 – 4  $\frac{1}{2}$  Turn L – LF Fwd, RF Fwd (12:00)  
5 & 6 LF Fwd, Together, LF Fwd  
7 – 8 Stomp RF Slightly Dagonally Fwd, Recover on LF

**Dansez & Amusez-vous !!!!**

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