

# Always Remember Us This Way

**COPPER** **KNOB**  
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Yura Kim (KOR) - January 2024

Musique: Always Remember Us This Way (Remix) - Lady Gaga



**Intro: Start after about 32-sec / NO TAG & NO RESTART**

**\*After 17 seconds, start Part 1(34cts), and commence Part 2 after 32 seconds\***

## **PART 1**

### **♦ (SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER) \*2, HOLD**

- 1-4 Step RF to Side(1), touch LF beside R(2), Step LF to side(3), touch RF beside LF(4)
- 5-8 RF Side step(5), LF together beside RF(6), RF Side step(7), LF together beside RF(8)
- 9-12 Step LF to side(9), touch RF beside LF(10), Step R to side(11), touch LF beside LF(12)
- 13-16 LF Side step(13), RF together beside LF(14), LF Side step(15), RF together beside RF(16)
- 17-32 Repeat counts 1-16
- 33-34 Step RF to side(33), HOLD(34)

## **PART 2**

### **SEC 1 [1-8] DIAGONAL STEP LOCK R, SCUFF L, DIAGONAL STEP LOCK L, TOCH R**

- 1, 2 Step RF diagonal forward (1), Lock LF behind (2),
- 3, 4 Step RF diagonal forward (3), Scuff LF (4),
- 5, 6 Step LF diagonal forward (5), Lock RF behind (6),
- 7, 8 Step LF diagonal forward (7), Toch RF (8)

### **SEC 2 [1-8] VINE R, TOCH, VINE L 1/4, TOCH**

- 1, 2 Step RF to RF(1), Step LF behind RF(2)
- 3, 4 Step RF to RF(3), Touch LF beside RF(4)
- 5, 6 Step LF to LF(5), step RF behind LF(6)
- 7, 8 ¼ Turn L - Step LF forward(7), RF touch(8)

### **SEC 3 [1-8] V STEP, DIAGONAL TOCH (R, L)**

- 1, 2 Step RF to R diagonal forward(1), step LF to L diagonal forward(2)
- 3,4 Step RF back to center(3), step LF beside to R(4)
- 5,6 RF diagonal touch(5), step in place(6)
- 7,8 RF diagonal touch(7), step in place(8)

**// Optional :Diagonal touch with a slight turn for both left and right feet, then step in place.**

### **SEC 4 [1-8] 1/4 Turn L With Hip Circles \*4**

- 1, 2 Step R forward(1), turn 1/8 L (weight L)(2)
- 3,4 Step R forward(3), turn 1/8 L (weight L)(4)
- 5,6 Step R forward(5), turn 1/8 L (weight L)(6)
- 7,8 Step R forward(7), turn 1/8 L (weight L)(8)

**// Optional: swing hips in anti-clockwise semi-circle during weight shift from R to L**

**HAVE FUN!!**