

# Italodisco

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 2

**Niveau:** Beginner

**Chorégraphe:** Ursula Kellner-Hermüller (AUT) - January 2024

**Musique:** ITALODISCO - The Kolors



**Intro: 8 counts**

**Restarts: 5 Restarts**

**[1 – 8] 2x Heel touch, 2x Toe touch, V-Step (Step 2x on Heel and back In-In)**

- 1, 2            RF 2x Heel touch
- 3,4            RF 2x Toe touch
- 5, 6            Step on Heel RF diagonally Out, Step on Heel LF, Hip wide apart from your right foot
- 7, 8            Step RF back on place and place your LF next to your RF

**[9 – 16] Step, Point, Step, Point, Jazz Box with cross**

- 1, 2, 3, 4        Step RF forward, Point LF to left side, Step LF forward, Point RF to right side
- 5, 6, 7, 8        RF step cross over LF, LF step back, RF step side, LF step cross over RF

**[17 – 24] Grapevine r side with touch, Grapevine l with ¼ Turn left with brush**

- 1, 2, 3, 4        Step RF side, Step LF behind RF, Step RF side, Touch LF near RF
- 5, 6, 7, 8        Step LF side, Step RF behind LF, Step LF with a ¼ L side, RF swings from behind to the front with the ball of the foot sliding over the ground.

**[25 – 32] Charleston Step, 2x Step 1/8 Turn**

- 1, 2, 3, 4        Step RF forward, kick LF forward, step LF back, Touch RF back
- 5, 6            Step RF forward, Turn 1/8 left recover on LF (optionally with Hip Roll counterclockwise)
- 7, 8            Step RF forward, Turn 1/8 left recover on LF (optionally with Hip Roll counterclockwise)

**Restart in Wall 3 and 14 after 16 Counts (instead a Jazzbox with cross make a Jazzbox)**

**Restart in Wall 5, 7, 11 after 4 Counts (2x Heel touch, 2x Toe touch)**

**ENDING: Last Section at the end of Wall 16 cross RF over LF facing 12 o'clock**

**Enjoy the dance, have fun ☺**

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