

# I'm In Love (with You)

**COPPER** **KNOB**  
STEPSHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** Low Intermediate



**Chorégraphe:** Ellen Fyrand (NOR) - December 2023

**Musique:** Die Standesbeamtin: I'm in Love (With You) - Markus Schonholzer, Marcel Vaid, Dominique Jann, Marie Leuenberger, Herwig Ursin, Bernhard Bamert, Oliver Schmid, Micha Lewinsky & Thomas Geiger : (Album: Die Standesbeamtin OST)

ou: Toast - Smith & Thell

**\*2 Short Walls (I also call them TAG), 21 Counts (3x7) and 4 Restarts**

**Walls and counts: W1: 32C W2/Tag: 21C W3: 16C W4: 32C W5: 16C W6/Tag: 21C W7-9: 32C**

**Intro: 16 Counts**

**Alternative Music: Toast by Smith & Thell. There will be 2 Restarts: in Wall 4 and 8, after 16 counts. Intro: 8 Counts/approx 7 seconds**

**Sec 1: R Cross in Front, L Shuffle 1/4 Turn L, R Chassé 1/4 Turn L, L Sailor Step, Touch R**

- 1-2&3 Cross R Foot in Front (1), Turn 1/4 to L and Step FW on L Foot (2), Step R Foot Beside (&), Step FW on L Foot (9:00)
- 4&5 Turn 1/4 to L and Step R Foot to Side (4), Step L Foot Beside (&), Step R Foot to Side (5) (6:00)
- 6&7 Cross L Foot Behind (6), Step R Foot to Side (&), Recver/Big Step With L Foot to L Side (7)
- 8 Drag R Foot together/Touch (8)

**Sec 2: R Shuffle 1/4 Turn R, L Shuffle 1/4 R, Step, Mambo Step, Touch**

- 1&2 Turn 1/8 R and Step FW on R Foot (1), Step L Foot beside (&), Turn 1/8 R and Step FW on R Foot (2) (9:00)
- 3&4 Turn 1/8 R and Step FW on L Foot (3), Step R Foot beside (&), Turn 1/8 R and Step FW on L Foot (4) (12:00)

**\* Make Steps 1-4 to be 1/2 Circle**

- 5-6& Step FW on R Foot (5), Step FW on L Foot (6) Recover to R Foot (&)
- 7-8 Make a Big Step Back on L Foot (7), Drag R Foot Together/Touch (8)

**Sec 3: Side, Cross, Side, Sailor Step, Cross, Side, Cross**

- 1-2-3 Step R Foot to Side (1), Cross L Foot in Front (2), Step R Foot to Side (3),
- 4&5 Cross L Foot behind (4), Step R Foot to Side (&), Recover to L Foot (5)
- 6-7-8 Cross R Foot in Front (6), Step L Foot to Side (7), Cross R Foot in Front (8)

**Sec 4: 1/4 turn L, L Lockstep, R Lockstep, L Lockstep, Pivot 1/4 Turn L**

- 1&2 1/4 Turn L and Step FW on L Foot (1), Lock R Foot Behind (&), Step Fw on R Foot (2) (9:00)

**\*Turn your upper Body/Look to L Side**

- 3&4 Step FW on R Foot (3), Lock L Foot Behind (&), Step FW on R Foot (4)

**\*Turn your upper Body/Look to R Side**

- 5&6 Step FW on L Foot (5), Lock R Foot Behind (&), Step FW on L Foot (6)

**\*Turn your upper Body/Look to L Side**

- 7-8 Step FW on R Foot (7), 1/4 Turn L and Recover to L Foot (8) (6:00)

**\*\*Short Wall/TAG 21 Counts !!!! Wall 2 (starts facing 6:00) and Wall 6 (starts facing 12:00): I call these Walls for TAG, but they have their own Wall-number!!!**

**We do the same steps as in sec 1-3, BUT there are only 7 counts each, witch means we don't do count 8 (the Touch)!! and Restart the Dance**

**\*\*RESTART: On Wall 3 (starts facing 6:00) and 5 (starts facing 12:00), Dance up to Count 16 and Restart the Dance**

**ENDING: Last Wall (9) starts facing 12:00: make the Pivot 1/4 Turn at the end of dance to a 3/4 Turn L and Step FW on R Foot to face the Front Wall again**

**Enjoy the Music and the Dance :)**

**Last Update: 16 Jan 2024**

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