

1000 Degrees in Love

COPPER **KNOB**
BY SHEETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Becky Hawthorne (USA) - January 2024

Musique: Evangeline - Stephen Sanchez



Intro: 32 counts. Dance starts one count before the vocals.

No tags, no restarts

Section 1: SIDE MAMBO, HIP BUMP, SIDE ROCK/RECOVER, CROSS, POINT

- 1, 2 Rock RF to R, Recover weight to LF
- 3, 4 Step RF next to LF, Hip bump to R
- 5, 6 Rock LF to L, Recover weight to RF
- 7, 8 Cross LF over R, Point RF to R (Optional styling: Turn head to R with the point on count 8)

Section 2: BEHIND, 1/4 FWD, FWD, 1/2 PIVOT, FWD MAMBO, KNEE POP

- 1, 2 Step RF behind L, 1/4 Step LF forward (9:00)
- 3, 4 Step RF forward, 1/2 Pivot to L transferring weight forward to LF (3:00)
- 5, 6 Rock RF forward, Recover weight back to LF
- 7, 8 Step RF next to LF, Pop L knee forward

Section 3: FWD LOCK, FLICK, FWD LOCK, FLICK

- 1, 2 Step LF forward, Lock RF behind LF
- 3, 4 Step LF forward, Flick RF straight back
- 5, 6 Step RF forward, Lock LF behind RF
- 7, 8 Step RF forward, Flick LF straight back

Section 4: FWD ROCK, RECOVER, 1/4 SIDE, HIP BUMP, 1/4 JAZZ BOX

- 1, 2 Rock LF forward, Recover weight on RF
- 3, 4 1/4 Step LF to L side (12:00), Hip bump to L bending both knees slightly
- 5, 6 Cross RF over L, 1/4 Step LF back (3:00)
- 7, 8 Step RF to R side, Step LF next to RF

Suggested ending: Wall 9, facing 12:00, is the last wall of the dance. Do not turn the jazz box, cross LF over R on count 8, step RF to R side and hold.

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