

In Walked You For 2 (P)

Compte: 32

Mur: 0

Niveau: Beginner Partner

Chorégraphe: Sophie Cournoyer (CAN) - January 2024

Musique: In Walked You - William Michael Morgan



Intro. : 32 counts. No tags no restarts.

Closed Position. Man's facing L.O.D. and lady's facing R.L.O.D.
Opposite footwork, excepted where noted.

[1-8] H : Walk, Walk, Shuffle Forward, Walk, Walk, Shuffle Forward

[1-8] F : Back, Back, Shuffle Back, Back, Back, Shuffle Back

1-2 M : Walk RF forward (1), Walk LF forward (2)

L : Walk LF back (1), Walk RF back (2)

3&4 M : Shuffle forward RF (3), LF (&), RF (4)

L : Shuffle back LF (3), RF (&), LF (4)

5-6 M : Walk LF forward (5), Walk RF forward (6)

L : Walk RF back (5), Walk LF back (6)

7&8 M : Shuffle forward LF (7), RF (&), LF (8)

L : Shuffle back RF (7), LF (&), RF (8)

[9-16] H : Rock Step Forward, Shuffle Back, Rock Step Back, Shuffle Forward

[9-16] F : Rock Step Back, Shuffle Forward, Step Pivot ½ Turn L, Shuffle Forward

1-2 M : Rock RF forward (1), Recover on LF (2)

L : Rock LF back (1), Recover on RF (2)

3&4 M : Shuffle back RF (3), LF (&), RF (4)

L : Shuffle forward LF (3), RF (&), LF (4)

During the shuffle, the lady moves slightly to her L next to the man. Lower both hands. Double Hand Hold Position.

5-6 M : Rock LF back (5), Recover on RF (6)

L : Step RF forward (5), Pivot ½ turn L (6) (weight on LF)

Release lady's R hand and bring lady's L arm over her head. Right Open Promenade Position facing L.O.D.

7-8 M : Shuffle forward LF (7), RF (&), LF (8)

L : Shuffle forward RF (7), LF (&), RF (8)

[17-24] H : Step Forward, Point L, Step Forward, Scuff, Rocking Chair

[17-24] F : Step Forward, Point R, Step Forward, Scuff, Rocking Chair

1-2 M : Step RF forward (1), Point LF to L (2)

L : Step LF forward (1), Point RF to R (2)

3-4 M : Step LF forward (3), Scuff RF next to LF (4)

L : Step RF forward (3), Scuff LF next to RF (4)

5-6 M : Rock RF forward (5), Recover on LF (6)

L : Rock LF forward (5), Recover on RF (6)

7-8 M : Rock RF back (7), Recover on LF (8)

L : Rock LF back (7), Recover on RF (8)

[25-32] H : Step ¼ Turn L, Touch, Step ¼ Turn L, Touch, Step ¼ Turn L, Touch, Shuffle ¼ Turn L

[25-32] F : Step ¼ Turn R, Touch, Step ¼ Turn R, Touch, Step ¼ Turn R, Touch, Shuffle ¼ Turn R

1-2 M : ¼ turn L stepping RF to R (1), Touch LF next to RF (2)

L : ¼ turn R stepping LF to L (1), Touch RF next to LF (2)

Back to back, man's facing I.L.O.D. and lady's facing O.L.O.D.

3-4 M : ¼ turn L stepping LF forward (3), Touch RF next to LF (4)

L : ¼ turn R stepping RF forward (3), Touch LF next to RF (4)

Release lady's L hand and pick up her R hand. Left Open Promenade Position facing R.L.O.D.

5-6 M : ¼ turn L stepping RF to R (5), Touch LF next to RF (6)

L : ¼ turn R stepping LF to L (5), Touch RF next to LF (6)

Return to Closed Position, man's facing O.L.O.D. and lady's facing I.L.O.D.

7&8 M : Shuffle ¼ turn L LF (7), RF (&), LF (8)

L : Shuffle ¼ turn L RF (7), LF (7), RF (8)

Man's facing L.O.D. and lady's facing R.L.O.D.

Have fun!

This dance can be performed at the same time as Katrin Gäbler's intermediate line dance In Walked You.

For more informations : cournoyer.sophie.sc@gmail.com

Last Update: 10 Jan 2024
