

# Kring Kring

Compte: 64

Mur: 4

Niveau: Phrased Improver

Chorégraphe: Juli Santoso Pikir (INA) - December 2023

Musique: Kring-Kring - Vina Panduwinata



SEQUENCE : AAB-TAG1-AABCC-TAG2-AABAABCCCCC+C16C

## A. 16c

### S-1. DIAGONAL TUE STRUT (R/L) - JAZZ BOX

1 2 3 4 Diagonal to L, Touch RF toe - Drop heel RF in place - Touch LF toe - Drop heel LF in place  
5 6 7 8 ¼ Turn R Cross RF over LF - Step LF back - Step RF to side - Close LF beside RF

### S-2. TUE STRUT (R/L) - ROCKING CHAIR

1 2 3 4 Touch RF toe - Drop heel RF in place - Touch LF toe - Drop heel LF in place  
5 6 7 8 Step RF forward - Recovered on L - Step RF back - Recovered on L

## B. 32c

### S-1. BACK - CLOSE - BACK - KICK (R/L)

1 2 3 4 Step RF back - Close LF beside RF - Step RF back - Kick LF forward  
5 6 7 8 Step LF back - Close RF beside LF - Step LF back - Kick RF forward

### S-2. ROCK BACK - FORWARD (HOLD), PIVOT ¼ TURN R - CLOSE (HOLD)

1 2 3 h4 : Step RF back - Recovered on L - Step RF forward (hold)  
1 2 3 h4 : Step LF forward - ¼ Turn R In place on RF - Close LF beside RF (hold)

### S-3. SIDE - CLOSE - SIDE - KICK (R/L)

1 2 3 4 Step RF to side - Close LF beside RF - Step RF to side - Diagonal Kick LF forward  
5 6 7 8 Step LF to side - Close RF beside LF - Step LF to side - Diagonal Kick RF forward

### S-4. ROCK BACK - FORWARD (HOLD), PIVOT ¼ TURN R - CLOSE (HOLD)

1 2 3 h4 : Step RF back - Recovered on L - Step RF forward (hold)  
1 2 3 h4 : Step LF forward - ¼ Turn R In place on RF - Close LF beside RF (hold)

## C. 16c

### S-1. HIP BUMP - MONTEREY

1&2 Bump hip to R - Bump hip to L - Bump hip to R  
3&4 Bump hip to L - Bump hip to R - Bump hip to L  
5 6 7 8 Touch RF to side - Turn ¼ R, close RF together - Touch LF to side - Close LF together

### S-2. FLICK - CLOSE (R/L), JAZZ BOX

1 2 RF quick kick backward with pointed toe & flexed knee - Close RF beside LF  
3 4 LF quick kick backward with pointed toe & flexed knee - Close LF beside RF  
5 6 7 8 ¼ Turn R Cross RF over LF - Step LF back - Step RF to side - Close LF beside RF

### Tag 1 :

1 2 3 4 Step RF to side - Close LF beside RF - Step RF to side - Diagonal L, Touch heel LF forward  
5 6 7 8 Step LF to side - Close RF beside LF - Step LF to side - Diagonal R, Touch heel RF forward

### Tag 2 : 2X Tag 1

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