

Bunga Hati

Compte: 36

Mur: 4

Niveau: Improver

Chorégraphe: Tri Artiyanti (INA), Tewe Moedjahid (INA), Shinta Soerawan (INA) & Wulan (INA)
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Musique: Bunga Hati - Salma Salsabil



Intro 52 Counts or word "Telah Lama"

SI. SIDE FLICK OUT, CROSS SHUFFLE, SIDE, CLOSE TOUCH, DIAGONAL FORWARD, DIAGONAL CHASSE

- 1-2 Step R to side - Flick the Right leg out to the right side
- 3&4 Cross R over L - L to right side - Cross R over L
- 5&6 Step L & R close touch to L - Step R diagonal forward (body angle 10.30)
- 7&8 Turn 1/4 Right facing 1.30 Step L to side, Close R beside L, Step L to side

S2. FORWARD MAMBO, BACK, 1/8 TURN SIDE, FORWARD, WALK FORWARD (RL), RUN FORWARD/ BOOGIE WALK

- 1&2 Rock R forward (1.30), recover onto L, step R back
- 3&4 Step L back, 1/8 turn Right step R to side (squaring 3.00), step L forward
- 5-6 Walk forward (RL)
- 7&8 Run forward (RLR)

***OPTIONAL* you can do Boogie Walk**

S3. FORWARD, RECOVER, 1/2 TURN FORWARD, FORWARD SHUFFLE, SIDE WITH HIPROLL, CLOSE TOUCH, KICK BALL CROSS

- 1&2 Step L forward, recover, 1/2 turn Left step L forward
 - 3&4 Step R forward, close L to R, step R forward
- *Restart* on W 4 after 20 C with change step**
- 3&4 Step R forward, close L to R, R close touch to L
 - 5-6 Step L to side with hiproll clockwise , close R to L (body angle 10.30)
 - 7&8 Kick R forward , step on R ball, cross L over R

S4. MODIFIED RHUMBA BOX

- 1-2 1/8 turn Left Step R to side, Close L together
- 3&4 Step R back, Close L together , Step R back
- 5-6 Step L to side, Close R together
- 7&8 Step L Forward, Close R Together, Step L Forward

S5. PIVOT 1/2 L (2X)

- 1-2 Step R Forward, Turn 1/2 left, weight on L
- 3-4 Step R Forward, Turn 1/2 left, weight on L

***Restart* on W 5 after 32 C**

ENJOY THE DANCE ☐

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