Compte: 72
Mur: 1
Niveau: Advanced NC
Chorégraphe: Michaela Tscherny (AUT) - January 2024
Musique: vampire - Olivia Rodrigo : (Clean Version)

Intro: 16 counts from first beat in music (app. 14 seconds into track)
Tags: Tag 1 after 1st wall, Tag 2 after 2nd wall, Tag 3 after 3rd wall
[1-8] Basic R, Sway 2x, Diamond L

| 1-2\& | Step $R$ to $R$ side (1), Close $L$ behind $R(2)$, Cross $R$ over $L(\&)$ 12:00 |
| :--- | :--- |
| 3-4 | Step $L$ to $L$ side \& sway (3), Step $R$ to $R$ side \& sway (4) 12:00 |
| $5-6$ | Step $L$ to $L$ side (5), Turn 1/8 R stepping R back (6) 1:30 |
| \& 7 | Step L back (\&), Turn 1/8 R stepping R to $R$ side (7) 3:00 |
| 8 \& | Turn 1/8 R stepping L forward (8), Step R forward (\&) 4:30 |

## [9-16] Basic L, Sway 2x, Diamond R

1-2 \& Turn 1/8 $R$ stepping $L$ to $L$ side (1), Close $R$ behind $L$ (2), Cross $L$ over $R(\&) 6: 00$
3-4 $\quad$ Step $R$ to $R$ side \& sway (3), Step $L$ to $L$ side \& sway (4) 6:00
5-6 $\quad$ Step $R$ to $R$ side (5), Turn 1/8 $L$ stepping $L$ back (6) 4:30
\& $7 \quad$ Step $R$ back (\&), Turn 1/8 $L$ stepping $L$ to $L$ side (7) 3:00
8 \& Turn $1 / 8 L$ stepping $R$ forward (8), Step $L$ forward (\&) 1:30
[17-24] Rockstep, $1 / 2$ Pivot Turn R, Step, Full Turn L, Step, Back 3x, Backrock
1-2 \& Step R forward (1), Recover on L (2), Turn $1 / 2 R$ stepping R forward (\&) 7:30
3-4 \& Step L forward (3), $1 / 2$ Pivot Turn L stepping R back (4), $1 / 2$ Pivot Turn L stepping L forward (\&) 7:30
5-6 \& Step R forward and Hitch L knee (5), Step L back (6), Step R back (\&) 7:30
7-8 \& Step L back and Raise right leg high (7), Step R back (8), Recover on L (\&) 7:30
[25-32] Step, $1 / 2$ Pivot Turn R, Step 3x, Lunge, Back, Side Rock Cross
1-2 \& Step R forward (1), Step L forward (2), Turn $1 / 2$ R stepping R forward (\&) 1:30
3-4 \& Step L forward (3), Step R forward (4), Step L forward (\&) 1:30
5-6 \& Step $R$ forward into a lunge (5), Recover on $L$ (6), Step $R$ back (\&) 1:30
7-8 \& $\quad$ Turn 1/8 $L$ stepping $L$ to $L$ side (7), Recover on $R(8)$, Cross $L$ over $R(\&)$ 12:00
[33-40] $3 / 4$ Pivot Turn L hitching L knee, Weave, $1 / 2$ Pivot Turn L
1-2 \& Turn $3 / 4 L$ on $R$ and Hitch $L$ knee (1-2), Step $L$ forward (\&)
Arm movement on Counts 1-2: Make a big round circle with both arms beginning from inside, up, outside, down 3:00
3-4 \&
Step R forward and Sweep L from back to front (3), Cross L over R (4), Step R to R side (\&) 3:00
5-6 \& Step $L$ behind $R$ and Sweep $R$ from front to back (5), Cross $R$ behind $L$ (6), Step $L$ to $L$ side (\&) 3:00
7-8 \& Step R forward (7), Turn $1 / 2 L$ stepping $L$ forward (8), Step $R$ forward (\&) 9:00
[41-48] Side Rock Cross $2 x$, $1 / 4$ Pivot R, $3 / 4$ Spiral Turn, Step $2 x$, Lunge, Back
1-2 \& Step $L$ to $L$ side (1), Recover on $R(2)$, Cross $L$ over $R(\&)$ 9:00
3-4 \& Step R to R side (3), Recover on L (4), Cross R over L (\&) 9:00
5-6 \& Turn $1 / 4 R$ stepping $L$ to $L$ side and make a $3 / 4$ Spiral Turn $R$ (5), Step R forward (6), Step L forward (\&) 9:00
7-8 \& Step R forward into a lunge (7), Recover on L (8) Step R back (\&) 9:00
[49-56] Back, $1 / 2$ Hinge Turn R, Weave with Hitches, Step 2x

| 1-2 \& | Step $L$ back and Turn $1 / 2 R$ making a high sweep with $R$, Step down on $R(2)$, Step $L$ forward |
| :--- | :--- |
| $3-4 \&$ | (\&) $3: 00$ |
| Turn $1 / 4 R$ stepping $R$ forward and Hitch $L$ knee (3), Cross $L$ over $R(4)$, Step $R$ to $R$ side (\&) |  |
| $5-6 \&$ | $6: 00$ |
| $7-8$ | Step $L$ behind $R$ and Hitch $R$ knee (5), Cross $R$ behind $L$ (6), Turn $1 / 4 L$ stepping $L$ forward (\&) |
| $3: 00$ |  |
| Step $R$ forward (7), Step $L$ forward (8) |  |

Optional Armmovement on Counts \&7-8: Put both hands on your head when she is singing: „made me look so naive" 3:00
[57-64] Step, $1 / 2$ Pivot L, Step 2x, Full Turn L, Sway 4x
1-2 \& Step $R$ forward (1), Turn $1 / 2 L$ stepping $L$ forward (2), Step $R$ forward (\&) 9:00
3-4 \& Step $L$ forward (3), Turn $1 / 2 L$ stepping $R$ back (4), Turn $1 / 2 L$ stepping $L$ forward (\&) 9:00
5-8 Step R forward and sway forward (5), Step L back and sway back (6), Step R forward and sway forward (7), Step L back and sway (8)
Optional Arm movement on Counts 5-8: Hold your neck when she is singing: „as you sunk your teeth into me"
[65-72] 1⁄4 Pivot L stepping R side with Leg Raise, R Cross, L Side with Leg Raise, Cross with Sweep, 1⁄2 R Unwind
1-2 \& Turn $1 / 4 L$ stepping $R$ to right side and Raise $L$ (1), Step down on $L$ (2), Cross $R$ over $L$ (\&) 6:00

3-4 \& Step $L$ to $L$ side and Raise $R$ (3), Cross $R$ behind $L$ (4), Step $L$ to $L$ side (\&) 6:00
5-6 Cross R over $L$ (5), Sweep $L$ from back to front (6) 6:00
7-8 Cross L over R (7), $1 / 2$ Pivot R on both ball of feet (weight ends on L) (8) 12:00
Tag 1: 4 Counts: Out Out In Cross $2 x$
\& $1 \quad$ Step $R$ diagonally forward (\&), Step $L$ diagonally forward (1) 12:00
\& $2 \quad$ Step R back in center (\&), Cross L over R (2) 12:00
\&3\&4 Repeat Counts \&1\&2 12:00
Tag 2: 8 Counts: Out Out in Cross $2 x$, Full Walking Circle
\& $1 \quad$ Step $R$ diagonally forward (\&), Step $L$ diagonally forward (1) 12:00
\& $2 \quad$ Step $R$ back in center (\&), Cross L over R (2)
\&3\&4 Repeat Counts \&1\&2 12:00
5-8 Turn $1 / 4 R$ stepping $R$ forward (5), Turn $1 / 4 R$ stepping $L$ forward (6), Turn $1 / 4 R$ stepping $R$ forward (7), Turn ¼ R stepping L forward (8) 12:00

Tag 3: 13 Counts $=$ Ending: Out Out in Cross 2x, Full Walking Circle, Step 5x
\&1 Step $R$ diagonally forward (\&), Step L diagonally forward (1) 12:00
\&2 Step R back in center (\&), Cross L over R (2) 12:00
\&3\&4 Repeat Counts \&1\&2 12:00
5-8 Turn $1 / 4 R$ stepping $R$ forward (5), Turn $1 / 4 R$ stepping $L$ forward (6), Turn $1 / 4 R$ stepping $R$ forward (7), Turn ¼ R stepping L forward (8) 12:00
9-13 Walk forward for 4 Counts beginning with $R$ (9-12), Step $R$ to $R$ (13)
Arm movement on Counts 9-13: Push both hands out to sides with palms facing out and go up (9-12), Cross hands over and out in front of your belly (13) 12:00

Change - Wall 3 Dance the Counts 1-24, Leave out Counts 25-32, Continue with Counts 33-72
Change Counts 33-34: Turn 9/8 L on R and Hitch L knee (33-34) 3:00

