

# I Love How You Love Me

**COPPER** **KNOB**  
BY STEPSHEETS

**Compte:** 32

**Mur:** 2

**Niveau:** High Intermediate



**Chorégraphe:** Maria Tao (USA) - January 2024

**Musique:** I Love How You Love Me - Bobby Vinton : (CD: Collector Series Volume III - Greatest Hits)

**Intro:** 16 counts

**Note:** 1 Tag; 1 Restart

**[S1] STEP FWD & SWEEP, CROSS, SIDE, BEHIND & SWEEP, BEHIND, SIDE ROCK, RECOVER, BEHIND, 1/2 TURN L BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, TOUCH**

- 1 Step L forward and sweep R back to front
- 2a3 Cross R over L, step L to L, step R behind L and sweep L front to back
- 4&a5 Step L behind R, rock R to R, recover onto L, step R behind L
- 6a7 1/2 turn L crossing step L behind R, step R beside L, cross rock L over R [6:00]
- 8&a Recover onto R, step L to L, touch R next to L

**[S2] LUNGE/POINT, 1/4 TURN L, FULL TURN L, CROSS ROCK, RECOVER, BACK, CROSS, UNWIND 1/2 TURN R STEP/SWAY R, DRAG, STEP/SWAY L, 1/4 TURN R, 1/2 TURN R**

- 1 Lunge R to R while pointing L to L
- 2a3 1/4 turn L stepping L in place, 1/2 turn L stepping R back, 1/2 turn L stepping L forward [3:00]
- 4&a5 Cross rock R over L, recover onto L, step R back, cross L over R
- 6a7 Unwind 1/2 turn R stepping/sway R to R, drag L towards R, step/sway L to L [9:00]
- 8a 1/4 turn R stepping R forward, 1/2 turn R stepping L back [6:00]

**[S3] BACK/HOOK, 1/4 TURN L, 1/2 TURN L, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, CROSS & HITCH 1/4 TURN L, ROCK FWD, RECOVER, TOG**

- 1 Step R back hooking L over R
- 2a3 1/4 turn L stepping L forward, 1/2 turn L stepping R back, step L to L [9:00]
- 4a5 Step R behind L, step L to L, cross rock R over L
- 6a7 Recover onto L, step R to R, cross L over R and 1/4 turn L hitching R [6:00]
- 8&a Rock R forward, recover onto L, step R next to L

**[S4] STEP FWD, PIVOT 1/2 TURN R, TOG, FWD ROCK, RECOVER, TOG, CROSS & HITCH, BACK, ACROSS, BACK ROCK, RECOVER, 1/2 TURN L BALL-STEP TOG**

- 1 Step L forward
- 2a3 Pivot 1/2 turn R (weight forward on R), step L next to R, rock R forward [12:00]
- 4a Recover onto L, step R next to L,
- \*\*\* Restart here during WALL 4 \*\*\***
- 5 cross L over R hitching R up (facing R diagonal)
- 6a7 Step R back, step L across R, rock R back
- 8a Recover onto L, 1/2 turn L stepping ball of R next to L [6:00]

**START AGAIN!**

**TAG:** Add 2 counts tag after WALL 1 (facing 6:00)

- 1a2 Step L back, drag R towards L, step R forward

**RESTART:** On WALL 4 - dance up to count 28 (4a of S4) - then restart the dance (facing 6:00)