

Pitik Gemoy

COPPER **KNOB**
BY STEPHENETS

Compte: 48

Mur: 4

Niveau: High Beginner

Chorégraphe: Greesita Wiranegara (INA) - December 2023

Musique: Pitik Gemoy - Denada



SEQUENCE: AABB AAABB AAA16C TAG BBBB A
DANCE BEGIN ON VOCAL APPROX 15 SECONDS

PART A (32C)

SECTION 1: TOE STRUTS (R-L), SIDE CLOSE R (2X)

- 1-2 Touch RF forward on toe, place RF beside LF
- 3-4 Touch LF forward on toe, place LF beside RF
- 5-6 Step RF to R side, close LF beside RF
- 7-8 Step RF to R side, close LF beside RF

SECTION 2: TOE STRUTS (L-R), SIDE CLOSE L (2X)

- 1-2 Touch LF forward on toe, place LF beside RF
- 3-4 Touch RF forward on toe, place LF beside RF
- 5-6 Step LF to L side, close RF beside LF
- 7-8 Step LF to L side, close LF beside RF

SECTION 3: GRAPEVINE R, SIDE TOUCH L, ROLLING VINE L, CLOSE

- 1-2 Step RF to R side, cross LF behind RF
- 3-4 Step RF to R side, touch LF to L side
- 5-6 Turn ¼ L step LF forward (09.00), turn ½ L step RF backward (03.00)
- 7-8 Turn ¼ L step LF to L side (12.00), close RF beside LF

SECTION 4: JAZZBOX ¼ TURN R, SIDE R, CROSS BACK TOUCH L, SIDE L, CROSS BACK TOUCH R

- 1-2 Cross RF over LF, step LF backward
- 3-4 Turn ¼ R step RF to R side, step LF forward (03.00)
- 5-6 Step RF to R side, cross touch LF slightly behind RF
- 7-8 Step LF to L side, cross touch RF slightly behind LF

PART B (16C)

SECTION 1: DIAGONAL FORWARD (R-L), WALK BACK R-L-R, CLOSE

- 1-2 Step RF diagonal fwd, step LF beside RF
- 3-4 Step LF diagonal fwd, step RF beside LF
- 5-6 Step RF backward, step LF backward
- 7-8 Step RF backward, step LF beside RF

SECTION 2: ROCK FORWARD R, RECOVER, PIVOT ½ R, FORWARD SHUFFLE R, FORWARD KICK (L), SIDE KICK (L), SAILOR (L)

- 1-2 Rock RF forward, recover on LF
- 3&4 Turn ½ R step RF forward, lock LF behind RF, step RF forward (06.00)
- 5-6 Kick LF forward, kick LF to L side
- 7&8 Step LF behind RF, step RF to R side, step LF to L side

TAG (8 C): V STEP, BACK TO CENTER, SIDE R, CROSS BACK TOUCH L, SIDE L, CROSS BACK TOUCH R

- 1-2 Step RF diagonal forward, step LF diagonal forward
- 3-4 Step RF back to center, step LF back to center

5-6 Step RF to R side, cross touch LF slightly behind RF
7-8 Step LF to L side, cross touch RF slightly behind LF

THANK YOU....
