

Bigger Houses

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Carol Cotherman (USA) - December 2023

Musique: Bigger Houses - Dan + Shay



#16-count intro. One 2-Count Tag; One 2-Count Bridge

Note: I've omitted the possible restart towards the end because the dance continues to flow nicely, and the ending falls at an excellent place!

Step with Sweep, Cross, Side, Behind with Sweep, Behind, Side, Diagonal Rock, Recover, ½ Turn, Locking Shuffle

- 1-2& Step right forward in front of left sweeping left from back to front, step left over right, step right to side
- 3-4& Step left behind right sweeping right from front to back, step right behind left, step left to side
- 5-6& Rock right to left diagonal (10:30), recover back on left, ½ turn right stepping right forward to 4:30
- 7&8 Step left forward, lock right behind left, step left forward (4:30)

Rock, Recover, Side, Diagonal Rock, Recover, Ball Step, Back/Sweep, 7/8 Turn over a Step and Ball Step, Triple Step

- 1-2& Rock right to left diagonal (4:30), recover to left, step right to side squaring up at 6:00
- 3-4&8 Rock left to right diagonal, recover on right, step left ball back by right, step right back sweeping left from front to back (beginning 7/8 turn)
- 6&7&8 Turn 5/8 left stepping left to side, ¼ left step right by left, step left forward, step right by left, step left forward (9:00)

¼ Turn Rock, Recover with ¾ Turn Sweep, Locking Shuffle, Weave, Crossing Triple,

- 1-2 ¼ Turn left rocking right to side pointing left to side lifted off the floor and twisting upper body toward 3:00 and looking to 3:00 (1), step left in place sweeping right to right to make ¾ turn right with weight staying on left (3:00)
- 3&4 Step right forward, lock left behind right, step right forward sweeping left from back to front prepping for weave
- 5&6& Step left over right, step right to side, step left behind right, step right to side
- 7&8 Step left over right, step right to side, step left over right

Hitch, Cross Step, Hitch, Cross Step, Hitch with ¼ Turn, Locking Shuffle, Rock, Recover, ½ Turning Sailor

- &1&2& Hitch right, step right over left, hitch left, step left over right, hitch right making ¼ turn left (12:00) Feels a bit prissy.
- 3&4 Step right forward, lock left behind right, step right forward
- 5-6 Rock left forward, recover back on right sweeping left to back to begin turn
- 7&8 Turn ¼ turn left stepping left behind right, ¼ left stepping right by left, step left slightly forward (6:00)

Repeat

*2-Count Tag: End of Wall 2 facing 12:00 – Sway Right, Sway Left.

*2- Count Bridge: Occurs after 24 counts on Wall 6; you'll be facing 9:00. After the Crossing Triple, Rock right behind left (1), Recover (2)

Now continue with Section 4 of the dance that starts with a hitch.

Ending: On the final wall, you will be facing 12:00 as you start the dance. Dance the first 6 counts. On the & count step right to side. Step left over right (7) and strike a pose.

