

Let's Have Some Fun (aka Christmas Fun)

COPPER STEPSHEETS **KNOB**

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Jo Thompson Szymanski (USA) & Niels Poulsen (DK) - December 2023

Musique: YMCA (Christmas Version) - Furnace and the Fundamentals



Intro: 24 count intro, app. 19 secs. into track. Start with weight on L foot

****2 easy tags: After walls 2 and 6 facing 6:00 each time. See Tag description at bottom of page**

NOTE! This dance can be used as a floor-split to the original YMCA track (Single version) by the Village People (3.22 mins long) – tag comes 3 times. Other floor-split songs could be: 'Jingle Bell Rock' by Blake Shelton (no tag) or other songs with a bpm around 126.

[1 – 8] R vine, touch, hip bumps L&R

- 1 – 4 Step R to the R side (1), cross L behind R (2), Step R to the R side (3), touch L next to R (4) 12:00
- 5 – 8 Step L to L side bumping hip to L side (5), repeat L hip bump (6), change weight to R bumping hip to R side (7), bump hip to R side (8) 12:00

[9 – 16] Vine ¼ L, scuff R, R rocking chair

- 1 – 4 Step L to L side (1), cross R behind L (2), turn ¼ L stepping L fwd (3), scuff R heel fwd (4) 9:00
- 5 – 8 Rock R fwd (5), recover back on L (6), Rock back on R (7), recover fwd onto L (8) 9:00

[17 – 24] R jazz box ¼ R X 2

- 1 – 4 Cross R over L (1), turn 1/8 R stepping back on L (2), turn 1/8 R stepping R to R side (3), step L fwd (4) 12:00
- 5 – 8 Cross R over L (5), turn 1/8 R stepping back on L (6), turn 1/8 R stepping R to R side (7), step L fwd (8) 3:00

[25 – 32] K-Step with claps

- 1 – 4 Step R to R diagonal (1), touch L next to R and clap hands (2), step L back to centre (7), touch R next to L clapping hands (8) 3:00
- 5 – 8 Step R back to R diagonal (5), touch L next to R and clap hands (6), step L fwd to centre (7), touch R next to L and clap hands (8) 3:00

Start Again!

Intro arms!

For use with the YMCA Christmas version you can add some fun intro arms. Once the 24 count intro kicks in raise R arm up slowly over 8 counts, drop R arm and raise L arm up over 8 counts, drop L arm and raise both arms up over the last 8 counts. Then start your dance 12:00

Tag After walls 2 and 6 (facing 6:00 each time) there's an 8 count tag. Do the following:

V step, step R to R side, bounce twice, flick R

- 1 – 4 Step R fwd to R diagonal (1), step L fwd to L diagonal (2), step R back to centre (3), step L next to R (4) ... Optional arms: raise R arm up with palm facing fwd (1), raise L arm up with palm facing fwd (2), lower R arm down to R hip (3), lower arm down to L hip (4) 6:00
- 5 – 8 Stomp R out to R side raising arms up over the next 3 counts (5), bounce R heel (6), bounce R heel (7), flick R foot behind L pulling both arms back down (8) 6:00

Ending Wall 9 is your last wall. It ends facing 3:00. To end facing 12:00 just turn ¼ L after your Kstep stomping R out to R side and raise your arms up

