

# Bell Bottom & High Rise

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Mark Paulino (USA) & Adia Nuno (USA) - 4 December 2023

**Musique:** Thicc As Thieves - Lauren Alaina & Lainey Wilson



**Starts : 32 counts**

**[1 - 8] KICK FORWARD/BACK TOUCH, KICK FORWARD/BACK TOUCH, ¼ FLICK, ¼ HITCH**

- 1&2 R kicks forward, R steps besides L, L toe touch back
- 3&4 L kicks forward, L steps besides R, R toe touch back
- 5 6 ¼ turn left with R side step, L flick behind R as right hand slaps shoe 9:00
- 7 8 ¼ turn right with L stepping back, R hitch forward as right hand slaps thigh/butt 12:00

**[9 - 16] ¼ SIDE STEP, SIDE POINT, HOLD, ¼ TURN RECOVER, ¼ PIVOT TURN, CROSS OVER, ¼ TURN STEP, ¼ STEP, CROSS OVER**

- &1 2 ¼ right with R side step, L side point, hold
- &3 4 ¼ turn left weight shifting onto L, step R forward, ¼ pivot turn left 9:00
- 5 6 R cross over L, ¼ turn right as L steps back 12:00
- 7 8 ¼ turn right as R side steps, L cross over R 3:00

**[17 - 24] SIDE POINT, KICK, TOGETHER, SIDE POINT, KICK, TOGETHER, ROCKING CHAIR**

- 1 2& R side point, R kick forward, R steps besides L
- 3 4& L side point, L kick forward, L steps besides R
- 5 6 R rock forward, recover back onto L
- 7 8 R rock back, recover ahead onto L

**[25 - 32] STEP FORWARD ¼ TURN HIP ROLL, STEP FORWARD ¼ TURN HIP ROLL WITH HITCH, ROCK FORWARD, ROCK BACK, SHUFFLE FORWARD**

- 1 2 R steps forward as you hip roll with ¼ turn left (weight shifting onto L) 12:00
  - 3 4 R steps forward with a ¼ turn hip roll left into a L hitch forward (weight shift remains on R) 9:00
  - 5 6 Rock forward onto L, rock back onto R
  - 7&8 L steps forward, R steps besides L, L steps forward
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