

# Honey Bee Cha (P)

**COPPER** **NOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 0

**Niveau:** High Beginner - Partner

**Chorégraphe:** Tom Brooks (USA) & Renea Brooks (USA) - November 2023

**Musique:** Honey Bee - Blake Shelton : (iTunes, Amazon)



**Position:** Sweetheart or Cape, Same footwork, except where noted, Weight on right foot

## [1-8] CROSS ROCK, TRIPLE IN PLACE, CROSS ROCK, TRIPLE IN PLACE

1-2 Step L over R, recover to R  
3&4 Triple step in place L-R-L  
5-6 Step R over L, recover to L  
7&8 Triple step in place R-L-R

## [9-16] STEP, LOCK, TRIPLE FORWARD, STEP, LOCK, TRIPLE FORWARD

1-2 Step L, Lock R behind L  
3&4 Triple step FWD L-R-L  
5-6 Step R, Lock L behind R  
7&8 Triple step FWD R-L-R

**Hand position for following steps:** Ladies left hand goes over mans head and finishes in front of lady at waist height. Ladies right hand goes over mans right shoulder and ends with mans right in arm bar position

## [17-24] MAN: STEP, STEP, TRIPLE SIDE, ROCK, RECOVER, TRIPLE FORWARD

1-2 Step L Step R moving slight right  
3&4 Triple step side right L-R-L  
5-6 Rock back R, recover L  
7&8 Triple step FWD R-L-R

## [17-24] WOMAN: STEP ¼ RIGHT X 3, STEP, ROCK, RECOVER, TRIPLE FORWARD

1-2 Step ¼ R, Step ¼ R  
3-4 Step ¼ R, Step L  
5-6 Rock back R, recover L  
7&8 Triple step FWD R-L-R

**Hand position for following steps:** The right hands are released from arm bar as the ladies left hand in mas left follows the turning motion of the steps. She crosses in front of the man to original position

## [25-32] MAN: STEP SIDE X 2, TRIPLE FORWARD, 2 STEP FULL TURN LEFT, TRIPLE FORWARD

1-2 Step side L, step side R  
3&4 Triple step FWD L-R-L  
5-6 Step R and Turn ½ L, Turn ½ L  
7&8 Triple step FWD R-L-R

## [25-32] WOMAN: FULL TURN RIGHT, TRIPLE FORWARD, 2 STEP FULL TURN LEFT, TRIPLE FORWARD

1-2 Step ½ R, Step ½ R  
3&4 Triple step FWD L-R-L  
5-6 Step R and Turn ½ L, Turn ½ L  
7&8 Triple step FWD R-L-R

**RESTART AFTER 16 COUNTS OF 3RD REPETITION**

**REPEAT**