

Stealing Christmas

COPPER **KNOB**
BY STEPHEN

Compte: 48

Mur: 2

Niveau: Improver

Chorégraphe: Danielle Bradley (USA) - December 2023

Musique: the bitch who stole christmas - Boys World



1 Tag, No Restart

The dance starts with the lyrics around 6 seconds.

[1-8] HEEL TOE SHIFTS TO THE R, CROSS LF OVER RF, ½ PIVOT, TRIPLE WITH LF LEADING

- 1,2,3,4 Shift your body to the right by alternating your weight between your heels and toes (Heels (1), Toes (2), Heels (3), Toes (4))
- 5,6 Step LF over RF with a ¼ turn right (3:00 wall) (5), pivot ½ turn shifting weight onto your RF facing 9:00 (6)
- 7&8 Triple step with LF leading (LF(7), RF(&), LF(8))

[9-16] ¼ LEFT WITH HEEL TOE SHIFTS TO THE R, CROSS LF OVER RF, ½ PIVOT, TRIPLE WITH LF LEADING

- 1,2,3,4 ¼ left (towards your 6:00 wall) while shifting your body to the right by alternating your weight between your heels and toes (Heels (1), Toes (2), Heels (3), Toes (4))
- 5,6 Step LF over RF with a ¼ turn right (9:00 wall) (5), pivot ½ turn shifting weight onto your RF facing 3:00 (6)
- 7&8 Triple step with LF leading (LF(7), RF(&), LF(8))

[17-24] TOE STRUTS R AND L, ROCKING CHAIR WITH RF

- 1,2 Press RF ball forward (1), press weight into heel, shifting weight into RF (2)
- 3,4 Press LF ball forward (3), press weight into heel, shifting weight into LF (4)
- 5,6,7,8 Rocking chair with RF (RF forward (5), replace weight on LF (6), rock RF back (7), replace weight on LF (8))

[25-32] RONDE WITH RF, RONDE WITH LF, RF TO RS, LF TO LS, RF TO RS WITH R UPPER BODY DOWN, HITCH R

- 1,2 Sweep RF back around to in front of LF, weight ends on RF (1-2)
- 3,4 Sweep LF back around to in front of RF, weight ends on LF (3-4)
- 5&6& Point RF to RS (5), Bring RF back together (&), Point LF to LS (6), Bring LF back together (&)
- 7,8 Point RF to RS while bringing upper body down to foot (7), Hitch RF up behind left knee, while pulling upper body back up (8)

[33-40] ¼ RIGHT WITH DIAGONAL STRUTS RF THEN LF, ½ PIVOT WITH RF, STEP RF F, HITCH LF UP

- 1,2 Step RF forward with ¼ right and with toes in a diagonal, towards 2:00 (body facing 6:00) (1-2)
- 3,4 Step LF forward with toes in a diagonal, towards 10:00 (3-4)
- 5,6 Step RF forward (5), make a ½ pivot turn over your LS (facing now 12:00), ending with weight onto LF (6)
- 7,8 Step RF forward (7), Hitch LF up to your LS to slap your heel (8)

[41-48] DIAGONAL STRUTS LF THEN RF, ½ PIVOT WITH LF, STOMP LF, STOMP RF

- 1,2 Step LF forward with toes in a diagonal, towards 2:00 (body facing 6:00) (1-2)
- 3,4 Step RF forward with toes in a diagonal, towards 10:00 (3-4)
- 5,6 Step LF forward (5), make a ½ pivot turn over your RS (facing now 6:00), ending with weight onto RF (6)
- 7,8 Stomp LF (7), Stomp RF (8)

Repeat sequence, always should start facing with either 12:00 or 6:00.

Tag: after second wall around 58 seconds into song; rocking chair with RF (RF forward (1), replace weight on LF (2), rock RF back (3), replace weight on LF (4)) followed by a full turn over your LS (5-8)

Have fun! There are so many ways you can customize this and added flare and sass☐

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